

English Literature Question Bank At a Glance

Ready made test guide - Set A



	Modern Texts		19th-Century Novel		Poetry			Shakespeare	
Assessment Objective	Prose – wider text	Drama – wider text	Extract	Wider text	Modern poem	Pre-1914 poem	Comparison and contexts	Extract	Wider text
Time	AO1 to AO3	AO1 to AO3	AO1 + AO2	AO1 to AO3	AO1 + AO2	AO1 + AO2	AO2 + AO3	AO1 + AO2	AO1 to AO3
Year 7 topic tests	<p>Year 7: Wonder by R J Palacio: Chapters 'Ordinary' to 'The Performance Space'</p> <p>Short form questions on each of AO2.1, AO2.2 and AO3, and a structured longer form question on AO1</p>	<p>Year 7: Wild Girl, Wild Boy by D Almond: Scenes 1 to 4</p> <p>Short form questions on each of AO2.1, AO2.2 and AO3, and a structured longer form question on AO1</p>	<p>Year 7: Treasure Island by R L Stevenson: The Captain</p> <p>Short form questions on each of AO2.1 and AO2.2, and a structured longer form question on AO1</p>	<p>Year 7: Treasure Island by R L Stevenson: Black Dog Appears and Disappears</p> <p>Short form questions on each of AO2.1, AO2.2 and AO3, and a structured longer form question on AO1</p>	<p>Year 7: Sir Gawain and the Green Knight by S Armitage: Searching</p> <p>Short form questions on each of AO2.1 and AO2.2, and a structured longer form question on AO1</p>	<p>Year 7: The Listeners by W de la Mare: Searching</p> <p>Short form questions on each of AO2.1 and AO2.2, and a structured longer form question on AO1</p>	<p>Year 7 Poem comparison: Searching</p> <p>Short form questions on each of AO2.1, AO2.2 and AO3</p>	<p>Year 7: A Midsummer Night's Dream by W Shakespeare: Pyramus and Thisby</p> <p>Extract from Act 1 Scene 2</p> <p>Short form questions on each of AO2.1 and AO2.2, and a structured longer form question on AO1</p>	<p>Year 7: A Midsummer Night's Dream by W Shakespeare: Puck meets a fairy</p> <p>Act 2 Scene 1</p> <p>Short form questions on each of AO2.1, AO2.2 and AO3, and a structured longer form question on AO1</p>
Year 8 topic tests	<p>Year 8: Stone Cold by R Swindells: Opening untitled chapter to 'Daily Routine Orders 3'</p> <p>Short form questions on each of AO2.1, AO2.2 and AO3, and a structured longer form question on AO1</p>	<p>Year 8: Our Day Out by W Russell: Scene 1 'In the street' to Scene 7 'In the country'</p> <p>Short form questions on each of AO2.1, AO2.2 and AO3, and a structured longer form question on AO1</p>	<p>Year 8: A Christmas Carol by C Dickens: Marley's Ghost</p> <p>Short form questions on each of AO2.1 and AO2.2, and a structured longer form question on AO1</p>	<p>Year 8: A Christmas Carol by C Dickens: The First of the Three Spirits</p> <p>Short form questions on each of AO2.1, AO2.2 and AO3, and a structured longer form question on AO1</p>	<p>Year 8: White-Eyes by M Oliver: Winter</p> <p>Short form questions on each of AO2.1 and AO2.2, and a structured longer form question on AO1</p>	<p>Year 8: London Snow by R Bridges: Winter</p> <p>Short form questions on each of AO2.1 and AO2.2, and a structured longer form question on AO1</p>	<p>Year 8 Poem comparison: Winter</p> <p>Short form questions on each of AO2.1, AO2.2 and AO3</p>	<p>Year 8: Twelfth Night by W Shakespeare: Duke Orsino is in love with Lady Olivia</p> <p>Extract from Act 1 Scene 1</p> <p>Short form questions on each of AO2.1 and AO2.2, and a structured longer form question on AO1</p>	<p>Year 8: Twelfth Night by W Shakespeare: Cesario in Orsino's service</p> <p>Act 1 Scene 4 and Act 1 Scene 5</p> <p>Short form questions on each of AO2.1, AO2.2 and AO3, and a structured longer form question on AO1</p>
Year 9 KS3 approach topic tests	<p>Year 9 (KS3 style): Of Mice and Men by J Steinbeck: Chapters 1 to 2</p> <p>Short form questions on each of AO2.1, AO2.2 and AO3, and a non-structured longer form question on AO1</p>	<p>Year 9 (KS3 style): A View from the Bridge by A Miller: Act 1</p> <p>Short form questions on each of AO2.1, AO2.2 and AO3, and a non-structured longer form question on AO1</p>	<p>Year 9 (KS3 style): Frankenstein by M Shelley: Chapter 5 - the creation comes to life</p> <p>Short form questions on each of AO2.1 and AO2.2, and a non-structured longer form question on AO1</p>	<p>Year 9 (KS3 style): Frankenstein by M Shelley: Chapter 7 - Frankenstein recieves a letter</p> <p>Short form questions on each of AO2.1, AO2.2 and AO3, and a non-structured longer form question on AO1</p>	<p>Year 9 (KS3 style): The Tiger and the Deer by Sri Aurobindo: Power</p> <p>Short form questions on each of AO2.1 and AO2.2, and a non-structured longer form question on AO1</p>	<p>Year 9 (KS3 style): The Tyger by W Blake: Power</p> <p>Short form questions on each of AO2.1 and AO2.2, and a non-structured longer form question on AO1</p>	<p>Year 9 (KS3 style) Poem comparison: Power</p> <p>Structured longer form question on AO2 and short form questions on AO3</p>	<p>Year 9 (KS3 style): The Tempest by W Shakespeare: Prospero summons Ariel</p> <p>Extract from Act 1 Scene 2</p> <p>Short form questions on each of AO2.1 and AO2.2, and a non-structured longer form question on AO1</p>	<p>Year 9 (KS3 style): The Tempest by W Shakespeare: King Alonso's shipwreck</p> <p>Act 2</p> <p>Short form questions on each of AO2.1, AO2.2 and AO3, and a non-structured longer form question on AO1</p>

Year 9 KS4 approach topic tests	<p>Year 9: Lord of the Flies by W Golding test AFocus on the first half of the novel</p> <p>Structured longer form questions on each of AO1, AO2 and AO3</p>	<p>Year 9: Blood Brothers by W Russell test A</p> <p>Focus on Act 1Structured longer form questions on each of AO1, AO2 and AO3</p>	<p>Year 9: The Strange Case of Dr. Jekyll and Mr. Hyde by RL Stevenson: Chapter 4</p> <p>Structured longer form questions on each of AO1 and AO2</p>	<p>Year 9: The Strange Case of Dr. Jekyll and Mr. Hyde by RL Stevenson: The first five chapters</p> <p>Structured longer form questions on each of AO1, AO2 and AO3</p>	<p>Year 9: Rubaiyat by M Khalvati: Memories</p> <p>Structured longer form questions on each of AO1 and AO2</p>	<p>Year 9: Piano by D H Lawrence: Memories</p> <p>Structured longer form questions on each of AO1 and AO2</p>	<p>Year 9 Poem comparison: Memories</p> <p>Structured longer form question on AO2 and short form questions on AO3</p>	<p>Year 9: Much Ado About Nothing by W Shakespeare: Claudio falling in love</p> <p>Extract from Act 2 Scene 3</p> <p>Structured longer form questions on each of AO1 and AO2</p>	<p>Year 9: Much Ado About Nothing by W Shakespeare: Love</p> <p>Focus on the first half of the play</p> <p>Structured longer form questions on each of AO1, AO2 and AO3</p>
Year 10 topic tests*	<p>Year 10: Never Let Me Go by K Ishiguro and AQA Anthology test A</p> <p>Focus on part one of <i>Never Let Me Go</i> OR <i>Telling Tales</i> by AQA: <i>Odour of Chrysanthemums</i> and one other story</p> <p>Structured extended form question</p>	<p>Year 10: An Inspector Calls by J B Priestley and The Curious Incident of the Dog in the Night-Time by S Stephens test A</p> <p><i>An Inspector Calls</i> by J B Priestley: Focus on Acts 1 and 2 OR <i>The Curious Incident of the Dog in the Night-Time</i> by S Stephens: Focus on Part One of the play</p> <p>Structured extended form question</p>	<p>Year 10: Great Expectations by C Dickens and Pride and Prejudice by J Austen extract test: Miss Havisham, Mr. Darcy and Mr. Bingley</p> <p><i>Great Expectations</i> by C Dickens: Extract from Chapter 8 OR <i>Pride and Prejudice</i> by J Austen: Extract from Chapter 3</p> <p>Structured extended form question</p>	<p>Year 10: Great Expectations by C Dickens and Pride and Prejudice by J Austen wider text test: Miss Havisham, Mr. Darcy and Mr. Bingley</p> <p><i>Great Expectations</i> by C Dickens: Focus on the first 38 chapters of the novel OR <i>Pride and Prejudice</i> by J Austen: Focus on the first 24 chapters of the novel</p> <p>Structured extended form question</p>	<p>Year 10: Nettles by V Scannell and Returning, We Hear the Larks by I Rosenberg</p> <p><i>Nettles</i> by V Scannell OR <i>Battle and After: Returning, We Hear the Larks</i> by I Rosenberg</p> <p>Structured extended form question</p>	<p>Year 10: Spring and Fall by G M Hopkins and The Destruction of Sennacherib by Lord Byron</p> <p><i>Growing Older: Spring and Fall: To a Young Child</i> by G M Hopkins OR <i>Battle and After: The Destruction of Sennacherib</i> by Lord Byron</p> <p>Structured extended form question</p>	<p>Year 10 Poem comparison: Growing Older, Battle and After</p> <p><i>Growing Older</i> OR <i>Battle and After</i></p> <p>Non-structured longer form question on AO2 and a structured longer form question on AO3</p>	<p>Year 10: Macbeth and Romeo and Juliet by W Shakespeare test A</p> <p><i>Macbeth</i>: Extract from Act 1 Scene 4 OR <i>Romeo and Juliet</i>: Extract from Act 2 Scene 2</p> <p>Structured extended form question</p>	<p>Year 10: Macbeth and Romeo and Juliet by W Shakespeare test C</p> <p><i>Macbeth</i>: Focus on the first half of the play OR <i>Romeo and Juliet</i>: Focus on the first half of the play</p> <p>Structured extended form question</p>
Year 11 topic tests*	<p>Year 11: Animal Farm by G Orwell and Anita and Me by M Syal test A</p> <p><i>Animal Farm</i> by G Orwell: Focus on the first six chapters of the novel OR <i>Anita and Me</i> by M Syal: Focus on the first half of the novel</p> <p>Non-structured extended form question</p>	<p>Year 11: A Taste of Honey by S Delaney and The History Boys by A Bennett test A</p> <p><i>A Taste of Honey</i> by S Delaney: Focus on Act 1 OR <i>The History Boys</i> by A Bennett: Focus on Act 1</p> <p>Non-structured extended form question</p>	<p>Year 11: Jane Eyre by C Brontë and The Sign of Four by A C Doyle extract test: figures of authority, differences</p> <p><i>Jane Eyre</i> by C Brontë: Extract from Chapter 4 OR <i>The Sign of Four</i> by A C Doyle: Extract from Chapter 2</p> <p>Non-structured extended form question</p>	<p>Year 11: Jane Eyre by C Brontë and The Sign of Four by A C Doyle wider text test: power, differences</p> <p><i>Jane Eyre</i> by C Brontë: Focus on the first 19 chapters of the novel OR <i>The Sign of Four</i> by A C Doyle: Focus on the first six chapters of the novel</p> <p>Non-structured extended form question</p>	<p>Year 11: Winter Swans by O Sheers and Exposure by W Owen</p> <p>Love and Relationships: <i>Winter Swans</i> by O Sheers OR Power and Conflict: <i>Exposure</i> by W Owen</p> <p>Non-structured extended form question</p>	<p>Year 11: Neutral Tones by T Hardy and London by W Blake</p> <p>Love and Relationships: <i>Neutral Tones</i> by T Hardy OR Power and Conflict: <i>London</i> by W Blake</p> <p>Non-structured extended form question</p>	<p>Year 11 Poem comparison: Love and Relationships, Power and Conflict test A</p> <p>Love and Relationships OR Power and Conflict</p> <p>Non-structured longer form question on each of AO2 and AO3</p>	<p>Year 11: Julius Caesar and Merchant of Venice by W Shakespeare test A</p> <p><i>Julius Caesar</i>: Extract from Act 1 Scene 3 OR <i>Merchant of Venice</i>: Extract from Act 1 Scene 1</p> <p>Non-structured extended form question</p>	<p>Year 11: Julius Caesar and Merchant of Venice by W Shakespeare test C</p> <p><i>Julius Caesar</i>: Focus on the first half of the play OR <i>Merchant of Venice</i>: Focus on the first half of the play</p> <p>Non-structured extended form question</p>

* Students should choose between the two sets of questions in these tests, according to the text they have studied.

English Literature Question Bank At a Glance

Ready made test guide - Set B



	Modern Texts		19th-Century Novel		Poetry			Shakespeare	
Assessment Objective	Prose – wider text	Drama – wider text	Extract	Wider text	Modern poem	Pre-1914 poem	Comparison and contexts	Extract	Wider text
	AO1 to AO3	AO1 to AO3	AO1 + AO2	AO1 to AO3	AO1 + AO2	AO1 + AO2	AO2 + AO3	AO1 + AO2	AO1 to AO3
Time	All 30 mins	All 30 mins	Year 7–year 9 (KS3) : 20 minutes Year 9 (GCSE)–year 11: 30 minutes	All 30 mins	All 20 mins	All 20 mins	All 20 mins	Year 7–year 9 (KS3) : 20 minutes Year 9 (GCSE)–year 11: 30 minutes	All 30 mins
Year 7 topic tests	<p>Year 7: Wonder by RJ Palacio: Chapters ‘Daybreak’ to ‘The Shift’</p> <p>Short form questions on each of AO1.1, AO1.2 and AO3, and a structured longer form question on AO2</p>	<p>Year 7: Wild Girl, Wild Boy by D Almond: Scenes 12 to 15</p> <p>Short form questions on each of AO1.1, AO1.2 and AO3, and a structured longer form question on AO2</p>	<p>Year 7: Treasure Island by R L Stevenson: Pieces of Eight!</p> <p>Short form questions on each of AO1.1 and AO1.2, and a structured longer form question on AO2</p>	<p>Year 7: Treasure Island by R L Stevenson: In the Enemy’s Camp</p> <p>Short form questions on each of AO1.1, AO1.2 and AO3, and a structured longer form question on AO2</p>	<p>Year 7: Considering the Snail by T Gunn: Mysteries of Nature</p> <p>Short form questions on each of AO1.1 and AO1.2, and a structured longer form question on AO2</p>	<p>Year 7: Fragment by J Clare: Mysteries of Nature</p> <p>Short form questions on each of AO1.1 and AO1.2, and a structured longer form question on AO2</p>	<p>Year 7 Poem comparison: Mysteries of Nature</p> <p>Short form questions on each of AO2.1, AO2.2 and AO3</p>	<p>Year 7: A Midsummer Night’s Dream by W Shakespeare: Hermia and Helena</p> <p>Extract from Act 3 Scene 2</p> <p>Short form questions on each of AO1.1 and AO1.2, and a structured longer form question on AO2</p>	<p>Year 7: A Midsummer Night’s Dream by W Shakespeare: Titania is in love with Bottom</p> <p>Act 4 Scene 1</p> <p>Short form questions on each of AO1.1, AO1.2 and AO3, and a structured longer form question on AO2</p>
Year 8 topic tests	<p>Year 8: Stone Cold by R Swindells: ‘Daily Routine Orders 15’ and final untitled chapter</p> <p>Short form questions on each of AO1.1, AO1.2 and AO3, and a structured longer form question on AO2</p>	<p>Year 8: Our Day Out by W Russell: Scene 31 ‘Conwy Castle’ to Scene 41 ‘Outside school’</p> <p>Short form questions on each of AO1.1, AO1.2 and AO3, and a structured longer form question on AO2</p>	<p>Year 8: A Christmas Carol by C Dickens: The Last of the Spirits</p> <p>Short form questions on each of AO1.1 and AO1.2, and a structured longer form question on AO2</p>	<p>Year 8: A Christmas Carol by C Dickens: The End of It</p> <p>Short form questions on each of AO1.1, AO1.2 and AO3, and a structured longer form question on AO2</p>	<p>Year 8: Teacher by C A Duffy: Schooldays</p> <p>Short form questions on each of AO1.1 and AO1.2, and a structured longer form question on AO2</p>	<p>Year 8: The Deserted Village by O Goldsmith: Schooldays</p> <p>Short form questions on each of AO1.1 and AO1.2, and a structured longer form question on AO2</p>	<p>Year 8 Poem comparison: Schooldays</p> <p>Short form questions on each of AO2.1, AO2.2 and AO3</p>	<p>Year 8: Twelfth Night by W Shakespeare: Antonio mistakes Viola for Sebastian</p> <p>Extract from Act 5 Scene 1</p> <p>Short form questions on each of AO1.1 and AO1.2, and a structured longer form question on AO2</p>	<p>Year 8: Twelfth Night by W Shakespeare: Malvolio’s yellow stockings</p> <p>Act 3 Scene 4</p> <p>Short form questions on each of AO1.1, AO1.2 and AO3, and a structured longer form question on AO2</p>
Year 9 KS3 approach topic tests	<p>Year 9 (KS3 style): Of Mice and Men by J Steinbeck: Chapters 4 to 6</p> <p>Short form questions on each of AO1.1, AO1.2 and AO3, and a non-structured longer form question on AO2</p>	<p>Year 9 (KS3 style): A View from the Bridge by Arthur Miller: Act 2</p> <p>Short form questions on each of AO1.1, AO1.2 and AO3, and a non-structured longer form question on AO2</p>	<p>Year 9 (KS3 style): Frankenstein by M Shelley: Chapter 20 - Frankenstein goes back on his promise</p> <p>Short form questions on each of AO1.1 and AO1.2, and a non-structured longer form question on AO2</p>	<p>Year 9 (KS3 style): Frankenstein by M Shelley: Letters from Captain Walton</p> <p>Short form questions on each of AO1.1, AO1.2 and AO3, and a non-structured longer form question on AO2</p>	<p>Year 9 (KS3 style): Two Fusiliers by R Graves: Friends and Enemies</p> <p>Short form questions on each of AO1.1 and AO1.2, and a non-structured longer form question on AO2</p>	<p>Year 9 (KS3 style): The Man He Killed by T Hardy: Friends and Enemies</p> <p>Short form questions on each of AO1.1 and AO1.2, and a non-structured longer form question on AO2</p>	<p>Year 9 (KS3 style) Poem comparison: Friends and Enemies</p> <p>Structured longer form question on AO2 and short form questions on AO3</p>	<p>Year 9 (KS3 style): The Tempest by W Shakespeare: Prospero takes revenge</p> <p>Extract from Act 5 Scene 1</p> <p>Short form questions on each of AO1.1 and AO1.2, and a non-structured longer form question on AO2</p>	<p>Year 9 (KS3 style): The Tempest by W Shakespeare: Miranda and Ferdinand</p> <p>Act 3</p> <p>Short form questions on each of AO1.1, AO1.2 and AO3, and a non-structured longer form question on AO2</p>

Year 9 KS4 approach topic tests	<p>Year 9: Lord of the Flies by W Golding test B Focus on the second half of the novel</p> <p>Structured longer form questions on each of AO1, AO2 and AO3</p>	<p>Year 9: Blood Brothers by W Russell test B Focus on Act 2</p> <p>Structured longer form questions on each of AO1, AO2 and AO3</p>	<p>Year 9: The Strange Case of Dr. Jekyll and Mr. Hyde by RL Stevenson: Chapter 6</p> <p>Structured longer form questions on each of AO1 and AO2</p>	<p>Year 9: The Strange Case of Dr. Jekyll and Mr. Hyde by RL Stevenson: The last five chapters</p> <p>Focus on the last five chapters of the novel</p> <p>Structured longer form questions on each of AO1, AO2 and AO3</p>	<p>Year 9: i wanna be yours by J C Clarke: All You Need is Love</p> <p>Structured longer form questions on each of AO1 and AO2</p>	<p>Year 9: Go, Lovely Rose by E Waller: All You Need is Love</p> <p>Structured longer form questions on each of AO1 and AO2</p>	<p>Year 9 Poem comparison: All You Need is Love</p> <p>Structured longer form question on AO2 and short form questions on AO3</p>	<p>Year 9: Much Ado About Nothing by W Shakespeare: Claudio accuses Hero</p> <p>Extract from Act 4 Scene 1</p> <p>Structured longer form questions on each of AO1 and AO2</p>	<p>Year 9: Much Ado About Nothing by W Shakespeare: Comedy and tragedy</p> <p>Focus on the second half of the play</p> <p>Structured longer form questions on each of AO1, AO2 and AO3</p>
Year 10 topic tests*	<p>Year 10: Never Let Me Go by K Ishiguro and AQA Anthology test B</p> <p><i>Never Let me Go</i> by K Ishiguro: Focus on parts two and three of the novel OR <i>Telling Tales</i> by AQA: 'Chemistry' and one other story</p> <p>Structured extended form question</p>	<p>Year 10: An Inspector Calls by J B Priestley and The Curious Incident of the Dog in the Night-Time by S Stephens test A</p> <p><i>An Inspector Calls</i> by J B Priestley: Focus on the second half of the play OR <i>The Curious Incident of the Dog in the Night-Time</i> by S Stephens: Focus on the second half of the play</p> <p>Structured extended form question</p>	<p>Year 10: Great Expectations by C Dickens and Pride and Prejudice by J Austen extract test: Pip and Magwitch, reputation</p> <p><i>Great Expectations</i> by C Dickens: Extract from Chapter 56 OR <i>Pride and Prejudice</i> by J Austen: Extract from Chapter 46</p> <p>Structured extended form question</p>	<p>Year 10: Great Expectations by C Dickens and Pride and Prejudice by J Austen wider text test: Pip and Magwitch, appropriate behaviour</p> <p><i>Great Expectations</i> by C Dickens: Focus on Chapter 39 to the end of the novel OR <i>Pride and Prejudice</i> by J Austen: Focus on second half of the novel</p> <p>Structured extended form question</p>	<p>Year 10: Love after Love by D Walcott and High Flight by J G Magee</p> <p>Relationships: <i>Love after Love</i> by D Walcott OR Exhilaration: <i>High Flight</i> by J G Magee</p> <p>Structured extended form question</p>	<p>Year 10: Love and Friendship by E Brontë and The Prelude by W Wordsworth</p> <p>Relationships: <i>Love and Friendship</i> by E Brontë OR Exhilaration: Extract from <i>The Prelude</i> by W Wordsworth</p> <p>Structured extended form question</p>	<p>Year 10 Poem comparison: Relationships and Exhilaration</p> <p>Relationships OR Exhilaration</p> <p>Non-structured longer form question on AO2 and a structured longer form question on AO3</p>	<p>Year 10: Macbeth and Romeo and Juliet by W Shakespeare test B</p> <p><i>Macbeth</i>: Extract from Act 5 Scene 1 OR <i>Romeo and Juliet</i>: Extract from Act 5 Scene 3</p> <p>Structured extended form question</p>	<p>Year 10: Macbeth and Romeo and Juliet by W Shakespeare test D</p> <p><i>Macbeth</i>: Focus on the second half of the play OR <i>Romeo and Juliet</i>: Focus on the second half of the play</p> <p>Structured extended form question</p>
Year 11 topic tests*	<p>Year 11: Animal Farm by G Orwell and Anita and Me by M Syal test B</p> <p><i>Animal Farm</i> by G Orwell: Focus on the second half of the novel OR <i>Anita and Me</i> by M Syal: Focus on the second half of the novel</p> <p>Non-structured extended form question</p>	<p>Year 11: A Taste of Honey by S Delaney and The History Boys by A Bennett test B</p> <p><i>A Taste of Honey</i> by S Delaney: Focus on Act 2 OR <i>The History Boys</i> by A Bennett: Focus on Act 2</p> <p>Non-structured extended form question</p>	<p>Year 11: Jane Eyre by C Brontë and The Sign of Four by A C Doyle extract test: horror, drama and danger</p> <p><i>Jane Eyre</i> by C Brontë: Extract from Chapter 36 OR <i>The Sign of Four</i> by A C Doyle: Extract from Chapter 10</p> <p>Non-structured extended form question</p>	<p>Year 11: Jane Eyre by C Brontë and The Sign of Four by A C Doyle wider text test: horror, drama and danger</p> <p><i>Jane Eyre</i> by C Brontë: Focus on the second half of the novel OR <i>The Sign of Four</i> by A C Doyle: Focus on Chapter 7 to the end of the novel</p> <p>Non-structured extended form question</p>	<p>Year 11: The Farmer's Bride by C Mew and Checking Out Me History by J Agard</p> <p>Love and Relationships: <i>The Farmer's Bride</i> by C Mew OR Power and Conflict: <i>Checking Out Me History</i> by J Agard</p> <p>Non-structured extended form question</p>	<p>Year 11: Porphyria's Lover by R Browning and Ozymandias by P B Shelley</p> <p>Love and Relationships: <i>Porphyria's Lover</i> by R Browning OR Power and Conflict: <i>Ozymandias</i> by P B Shelley</p> <p>Non-structured extended form question</p>	<p>Year 11 Poem comparison: Love and Relationships, Power and Conflict test B</p> <p>Love and Relationships OR Power and Conflict</p> <p>Non-structured longer form question on each of AO2 and AO3</p>	<p>Year 11: Julius Caesar and Merchant of Venice by W Shakespeare test B</p> <p><i>Julius Caesar</i>: Extract from Act 5 Scene 5 OR <i>Merchant of Venice</i>: Extract from Act 3 Scene 1</p> <p>Non-structured extended form question</p>	<p>Year 11: Julius Caesar and Merchant of Venice by W Shakespeare test D</p> <p><i>Julius Caesar</i>: Focus on the second half of the play OR <i>Merchant of Venice</i>: Focus on the second half of the play</p> <p>Non-structured extended form question</p>

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