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Group 6: visual arts

FTC Palette

Brian Reverman

The FTC Palette was created by Renee Sandell. It is used for decoding and encoding visual art.

Form + Theme + Context...

Art	=	Form	+	Theme	+	Context
		How the work 'is'		What the work is about		When, where, by/for whom and why the work was created/valued

How does a balance of formal, thematic and contextual aspects reveal layers of meaning?

Title

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Formal

Actual composition

Art elements (line, shape, colour, texture, value, space)

Design principles (emphasis, balance, harmony, variety, movement, rhythm, proportion, unity)

2D and 3D qualities

Size/scale

Media/materials

Processes/methods

Skills

Style

Other

Thematic

Broad subject/big idea

Subject matter

Point of view

Visual sources

Art historical references

Literary sources

Other arts connections (music, theatre, dance, film and new media)

Other subject areas (mathematics, language arts, science, social studies, physical education, vocational education)

Contextual

When?

Where?

By/for whom?

Why? (intention/purpose)

Significance/relevance (personal, social, cultural, historical, artistic, educational, political, spiritual, other)