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Group 6: art

Further reading

Mark Cazalet

Albers, Josef (1975) *Interaction of Color*, Yale University Press.

Bucher, François (1977) *Josef Albers: Despite Straight Lines: An Analysis of His Graphic Constructions*, MIT Press.

Danilowitz, Brenda and Horowitz, Fred (2006) *Josef Albers: to Open Eyes: The Bauhaus, Black Mountain College, and Yale*, Phaidon Press.

Diaz, Eva (2008). 'The Ethics of Perception: Josef Albers in the United States' in *The Art Bulletin*, Volume XC Number 2 (June).

Harris, Mary Emma (1987) *The Arts at Black Mountain College*, MIT Press.

Weber, Nicholas Fox and Licht, Fred (1988) *Josef Albers: A Retrospective (exh. cat.)*, Guggenheim Museum Publications.

Weber, Nicholas Fox; Licht, Fred and Danilowitz, Brenda (1994) *Josef Albers: Glass, Color, and Light (exh. cat., Peggy Guggenheim Collection, Venice)*. Guggenheim Museum Publications.

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