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Group 6

**Theatre performance and
production presentation**

Anthony Cunningham

Use the following cutouts in a class exercise or give to students to help prepare for the TPPP.

What are all of the elements of this practice?

Which elements didn't I use? Why?

Research

- Show how you applied it and experimented with it imaginatively.
- Where did you find it (points for what you did beyond what the teacher provided).
- Note names/texts etc. Giving credit is important.
- What did your testing and experimentation with the research lead to or uncover?

Which elements were used by the ensemble? How?

**Which elements was I responsible for?
Which did I use for my role(s)? How?**

What I kept authentic

What I adapted and why

What I did that was practical

How I experimented and what I learned as I went along

How did all of the elements come together in the end?

How did this unit fit into the course as a whole?

What do I know now that I didn't know before? What might I do differently now that I am more experienced?

Creative solutions

- Critique by showing growth and improvement and new understanding.
- Parallels to other moments in the course: reflection.
- How has my understanding of theatre changed now that I look back on this unit?

How did shows that I saw during the course help me during this unit? Make me reflect? Make me use them in effective or creative ways? Open my mind?

Use the language of the theatre (refer to *The Theatre Experience* or other texts) — words count

**Higher level exam: 7–10 images,
30 minutes.**

**Standard level exam: 5–7 images,
20 minutes**

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