I teach A-level Spanish, following the new AQA specification. We use the Hodder Education Film and Literature Study Guides La Casa de Bernarda Alba, El Laberinto del Fauno, Como agua para chocolate, and Crónica de una muerte anunciada. We bought a study guide for each student to help with revision when they went on study leave. We also used the guides in our lessons when teaching both film and literature and they proved very helpful and accessible. In 2018, all of our students achieved grade C or above, with 63% of our students achieving an A* or A.

We use the guides mainly for revision, but we also use some of the questions suggested and the mind maps as we start studying the book/film, as well as setting the activities and essay titles as homework tasks. We also use the study guides to support our own teaching resources.

I particularly like the mind maps that come with each section, which the students then had to develop – these are great for building students’ knowledge.

“The fact that the guides are written in both Spanish and English makes them really useful for the lower-ability students but it also helps with revision as they can remind themselves quickly of what they have learnt by reading it in English, but they can also use the sections in Spanish to help them verbalise their ideas more easily.

The vocabulary lists are very helpful for building students’ study and exam skills, but in particular, the sample essays at the end are great as students can really get a feel for what is expected of them.

We used the guides in our lessons ... and they proved very helpful and accessible.”

The fact that the guides are written in both Spanish and English makes them really useful for the lower-ability students but it also helps with revision as they can remind themselves quickly of what they have learnt by reading it in English, but they can also use the sections in Spanish to help them verbalise their ideas more easily.

Like the study guides, these are a great resource for revision at the end of the Upper Sixth year. When it comes to revising the AS themes, for example, a distant memory from one year before, these workbooks are a great way to revise topic vocabulary and grammar. I love that you can practice all the necessary exam skills with a single workbook.

“The sample essays at the end are great as students can really get a feel for what is expected of them.”

For years I’ve been looking for film and literature study guides for my students but all I found was either too dense or used too complicated language. I have been won over by these ones as they’re accessible but in-depth at the same time. A perfect pitch for my A-level students.
Film and literature analysis made easy

Build your students’ confidence in their language abilities and help them develop their critical and linguistic skills with our range of 20 study guides suitable for all A-level specifications...

Film Study Guides for AS/A-level French
Au revoir les enfants ● La Haine ● Entre les murs
Intouchables ● Les choristes

Literature Study Guides for AS/A-level French
L’étranger ● No et moi ● Un sac de billes
Bonjour Tristesse

Film Study Guides for AS/A-level German
Das Leben der Anderen ● Der Besuch der alten Dame
Good Bye, Lenin!

Literature Study Guides for AS/A-level German
Der Vorleser ● Andorra

Film Study Guides for AS/A-level Spanish
El laberinto del fauno ● Ocho apellidos vascos
Volver

Literature Study Guides for AS/A-level Spanish
La casa de Bernarda Alba ● Como agua para chocolate
Crónica de una muerte anunciada

WHAT NEXT?
Our film and literature study guides cost just £11.99 each. Find out more, see sample material and order your copies at www.hoddereducation.co.uk/MFL-StudyGuides