Hodder Gibson
Model Paper
WITH ANSWERS

National 5 Drama
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An excerpt from ‘The Center Of Attention’ by Daniel Hoffman, published by Random House. Copyright © 1970 by Daniel Hoffman (Model Paper 1 page 4);
A Scottish saying © Geddes MacGregor (Model Paper 1 page 4).
Drama

Duration — 1 hour and 30 minutes

Total marks — 40

SECTION 1 — 10 marks

Attempt ALL the questions based on a performance you have taken part in during the Drama course.

SECTION 2 — 30 marks

Select from the stimuli and attempt ALL questions based on the chosen stimulus.

You may use sketches/drawings to illustrate your answers.

Write your answers clearly, in blue or black ink, in the spaces provided.
SECTION 1 — 10 marks

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick the box to indicate your role.

Actor □ Lighting □ Costume □ Set □

Props and set dressing □ Sound □ Make-up and hair □

1. (a) Describe the main problem you had when preparing your drama. 2

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(b) Explain how you solved this problem. 2

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Total marks 4
2. Evaluate the effectiveness of your final performance.

If you were an actor you should include comments on performance concepts and impact on the audience.

OR

If you were in a production role you should include comments on design concepts and impact on the audience.
SECTION 2 — 30 marks

Choose one of the following stimuli to develop ideas for a drama. Your answers should be based on a piece of drama which could be created and performed to an audience.

**Stimulus A**

No one in Scotland can escape from the past.  
It is everywhere, haunting like a ghost.

*Scottish saying* by Geddes MacGregor

**Stimulus B**

*In Sickness and in Health*

**Stimulus C**

As grit swirls in the wind the word spreads.  
On pavements approaching the bridge a crowd  
Springs up like mushrooms.  
They are hushed at first, intently

Looking. At the top of the pylon  
The target of their gaze leans toward them.  
The sky sobbs  
With the sirens of disaster crews

Careening toward the crowd with nets,  
Ladders, resuscitation gear, their First  
Aid attendants antiseptic in white duck.  
The police, strapped into their holsters,

Exert themselves in crowd-control. They can’t  
Control the situation.  
Atop the pylon there’s a man who threatens  
Violence. He shouts...........

Excerpt from: *THE CENTER OF ATTENTION* by Daniel Hoffman
Tick (✓) the appropriate box to indicate which stimulus you have chosen to write about.

Stimulus A ☐  Stimulus B ☐  Stimulus C ☐

You should now READ ALL of the following Questions 3a-5b to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and will not be marked.
3. (a) Who would you consider a suitable target audience for your drama? Give reasons for your answer.

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(b) What emotional reaction(s) do you think this audience would have when watching your drama?
4. (a) Outline a character from your drama who you want your target audience to feel strongly about. **Justify** why you have chosen this character.

(b) Explain why you think your target audience would react strongly to this character. Your explanations could refer to personality, purpose in the drama, relationships with other characters, status etc. **You should justify your answer.**
5. (a) Choose and describe an important moment in your drama where this character appears. Explain why you consider it to be an important moment for this character.
5. (continued)

(b) As a **designer**, explain how you would use **at least two production areas** to emphasise this important moment? Give **reasons** for each production area you have chosen. A blank page is provided for any drawings/diagrams.

Total marks 10
6. (a) Choose **one** other character from your drama who has a low status. Outline the main purpose of this character.

(b) As a **director**, explain how you would want an actor to use voice in order to portray this character’s low status.

(c) As a **director**, explain how you would want an actor to use movement in order to portray his character’s low status.

Total marks 8
Section 1
1. (a) Candidates are asked to describe the main problem they had during preparation for their performance. Two marks for fully explained problem.

(b) Two marks for fully explained solution of the problem given in (a).

2. Candidates are asked to evaluate their final performance and impact on the audience. Answer may include comments on:
   - Acting — performance concept, voice, movement, blocking, mood and atmosphere, impact on the audience.
   - Lighting — design concept, mood and atmosphere, operation, use of resources and impact on the audience.
   - Sound — design concept, mood and atmosphere, operation, use of resources and impact on the audience.
   - Costume — design concept, effectiveness, use of resources and impact on the audience.
   - Make-up — design concept, effectiveness, use of resources and impact on the audience.
   - Set — design concept, effectiveness, use of resources and impact on the audience.
   - Props — design concept, effectiveness, use of resources and impact on the audience.

Section 2
3. (a) There are 2 marks for suggesting and justifying a target audience for the drama.
   A full justification will give two reasons for choice — 2 marks. Some justification would be one reason — 1 mark. All are acceptable but answers should be positive not negative.

(b) The candidate should give justified comments about how the audience chosen in (a) might respond to their drama with one or more appropriate emotional reaction(s):
   - Detailed and fully justified comments — 4 marks
   - Adequate and some justified comments — 2-3 marks
   - Limited and partial justified comments — 0-1 mark

4. (a) Candidates should state the character they feel the target audience would react strongly to, justifying their choice. A full justification will give two reasons for choice — 2 marks. Some justification would be one reason — 1 mark.

(b) Candidates should explain why they think their target audience would react strongly to this character. Marks should not be awarded for mere descriptive comments.
   - Detailed and fully justified comments — 4 marks
   - Adequate and some justified comments — 2-3 marks
   - Limited and partial justified comments — 0-1 mark

Candidates may refer to a range of relevant reasons such as personality, relationships, role/purpose in the drama, exemplification of the theme/issue, emotional reactions, age, comic/tragic value etc.

5. (a) Candidates are asked to describe an important moment in their drama with justification, which contains the character from their previous answer.

(b) Candidates should give at least two examples with reasons. One to three marks for describing how each production area would emphasise this important moment.
   - Sound — to build tension, create mood/atmosphere, give feeling of period, give feeling of style (horror, comedy etc.), appropriate sound effect making drama more realistic.
   - Lighting — give appropriate mood/atmosphere, more realistic, focus attention of audience, build tension.
   - Props — dress the set, add to the realism, help the characters believe in what they are doing, help set the time period, help to enhance where the scene is set.
   - Set — more realistic, help staging, create sense of period, create atmosphere/mood, create tension.
   - Costume — more realistic, tie in with theme, help set scene, time period, simplify characters etc.
   - Make-up — more realistic, make characters stand out, help to highlight death scene, set time period, build tension.

MUST LINK TO THE IMPORTANT KEY MOMENT. Candidates may choose to give a full explanation with reason or an adequate explanation with two reasons. Either is acceptable as long as the idea is practicable.

6. (a) Purpose: the answer might refer for example to what a character has to do in the drama, impact on the audience, highlighting theme or message, mood, atmosphere, characters, relationships, period, setting etc. They should explain how their purpose highlights the low status of the chosen character.

(b) Candidates could refer to any voice direction that would help the actor highlight the low status of the character. Reference may be made to pace, pitch, tone, volume, intonation, clarity, fluency, accent, register.

(c) Candidates could refer to any movement direction that would help the actor highlight the low status of the character. Reference may be made to use of space, gesture, body language, positioning, facial expression, eye contact, posture.