

English Literature Question Bank At a Glance

SET A	Modern Texts		19th-Century Novel		Poetry			Shakespeare	
	Prose – wider text	Drama – wider text	Extract	Wider text	Modern poem	Pre-1914 poem	Comparison and contexts	Extract	Wider text
Assessment Objective	AO1 to AO3	AO1 to AO3	AO1 + AO2	AO1 to AO3	AO1 + AO2	AO1 + AO2	AO2 + AO3	AO1 + AO2	AO1 to AO3
Time	All 30 mins	All 30 mins	Year 7 – year 9(KS3): 20 mins Year 9 (GCSE) – year 11: 30 mins	All 30 mins	All 20 mins	All 20 mins	All 20 mins	Year 7 – year 9(KS3): 20 mins Year 9 (GCSE) – year 11: 30 mins	All 30 mins
Year 7 topic tests	Year 7: Wonder by R J Palacio: Chapters 'Ordinary' to 'The Performance Space' Short form questions on each of AO2.1, AO2.2 and AO3, and a structured longer form question on AO1	Year 7: Wild Girl, Wild Boy by D Almond: Scenes 1 to 4 Short form questions on each of AO2.1, AO2.2 and AO3, and a structured longer form question on AO1	Year 7: Treasure Island by R L Stevenson: The Captain Short form questions on each of AO2.1 and AO2.2, and a structured longer form question on AO1	Year 7: Treasure Island by R L Stevenson: Black Dog Appears and Disappears Short form questions on each of AO2.1, AO2.2 and AO3, and a structured longer form question on AO1	Year 7: Sir Gawain and the Green Knight by S Armitage: Searching Short form questions on each of AO2.1 and AO2.2, and a structured longer form question on AO1	Year 7: The Listeners by W de la Mare: Searching Short form questions on each of AO2.1 and AO2.2, and a structured longer form question on AO1	Year 7 Poem comparison: Searching Short form questions on each of AO2.1, AO2.2 and AO3	Year 7: A Midsummer Night's Dream by W Shakespeare: Pyramus and Thisby Extract from Act 1 Scene 2 Short form questions on each of AO2.1 and AO2.2, and a structured longer form question on AO1	Year 7: A Midsummer Night's Dream by W Shakespeare: Puck meets a fairy Act 2 Scene 1 Short form questions on each of AO2.1, AO2.2 and AO3, and a structured longer form question on AO1
Year 8 topic tests	Year 8: Stone Cold by R Swindells: Opening untitled chapter to 'Daily Routine Orders 3' Short form questions on each of AO2.1, AO2.2 and AO3, and a structured longer form question on AO1	Year 8: Our Day Out by W Russell: Scene 1 'In the street' to Scene 7 'In the country' Short form questions on each of AO2.1, AO2.2 and AO3, and a structured longer form question on AO1	Year 8: A Christmas Carol by C Dickens: Marley's Ghost Short form questions on each of AO2.1 and AO2.2, and a structured longer form question on AO1	Year 8: A Christmas Carol by C Dickens: The First of the Three Spirits Short form questions on each of AO2.1, AO2.2 and AO3, and a structured longer form question on AO1	Year 8: White-Eyes by M Oliver: Winter Short form questions on each of AO2.1 and AO2.2, and a structured longer form question on AO1	Year 8: London Snow by R Bridges: Winter Short form questions on each of AO2.1 and AO2.2, and a structured longer form question on AO1	Year 8 Poem comparison: Winter Short form questions on each of AO2.1, AO2.2 and AO3	Year 8: Twelfth Night by W Shakespeare: Duke Orsino is in love with Lady Olivia Extract from Act 1 Scene 1 Short form questions on each of AO2.1 and AO2.2, and a structured longer form question on AO1	Year 8: Twelfth Night by W Shakespeare: Cesario in Orsino's service Act 1 Scene 4 and Act 1 Scene 5 Short form questions on each of AO2.1, AO2.2 and AO3, and a structured longer form question on AO1
Year 9 KS3 approach topic tests	Year 9 (KS3 style): Of Mice and Men by J Steinbeck: Chapters 1 to 2 Short form questions on each of AO2.1, AO2.2 and AO3, and a non-structured longer form question on AO1	Year 9 (KS3 style): A View from the Bridge by A Miller: Act 1 Short form questions on each of AO2.1, AO2.2 and AO3, and a non-structured longer form question on AO1	Year 9 (KS3 style): Frankenstein by M Shelley: Chapter 5 - the creation comes to life Short form questions on each of AO2.1 and AO2.2, and a non-structured longer form question on AO1	Year 9 (KS3 style): Frankenstein by M Shelley: Chapter 7 - Frankenstein receives a letter Short form questions on each of AO2.1, AO2.2 and AO3, and a non-structured longer form question on AO1	Year 9 (KS3 style): The Tiger and the Deer by Sri Aurobindo: Power Short form questions on each of AO2.1 and AO2.2, and a non-structured longer form question on AO1	Year 9 (KS3 style): The Tyger by W Blake: Power Short form questions on each of AO2.1 and AO2.2, and a non-structured longer form question on AO1	Year 9 (KS3 style) Poem comparison: Power Structured longer form question on AO2 and short form questions on AO3	Year 9 (KS3 style): The Tempest by W Shakespeare: Prospero summons Ariel Extract from Act 1 Scene 2 Short form questions on each of AO2.1 and AO2.2, and a non-structured longer form question on AO1	Year 9 (KS3 style): The Tempest by W Shakespeare: King Alonso's shipwreck Act 2 Short form questions on each of AO2.1, AO2.2 and AO3, and a non-structured longer form question on AO1
Year 9 KS4 approach topic tests	Year 9: Lord of the Flies by W Golding test A Focus on the first half of the novel Structured longer form questions on each of AO1, AO2 and AO3	Year 9: Blood Brothers by W Russell test A Focus on Act 1 Structured longer form questions on each of AO1, AO2 and AO3	Year 9: The Strange Case of Dr. Jekyll and Mr. Hyde by RL Stevenson: Chapter 4 Structured longer form questions on each of AO1 and AO2	Year 9: The Strange Case of Dr. Jekyll and Mr. Hyde by RL Stevenson: The first five chapters Structured longer form questions on each of AO1, AO2 and AO3	Year 9: Rubaiyat by M Khalvati: Memories Structured longer form questions on each of AO1 and AO2	Year 9: Piano by D H Lawrence: Memories Structured longer form questions on each of AO1 and AO2	Year 9 Poem comparison: Memories Structured longer form question on AO2 and short form questions on AO3	Year 9: Much Ado About Nothing by W Shakespeare: Claudio falling in love Extract from Act 2 Scene 3 Structured longer form questions on each of AO1 and AO2	Year 9: Much Ado About Nothing by W Shakespeare: Love Focus on the first half of the play Structured longer form questions on each of AO1, AO2 and AO3

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Year 10 topic tests*	Year 10: Never Let Me Go by K Ishiguro and AQA Anthology test A Focus on part one of <i>Never Let Me Go</i> OR <i>Telling Tales</i> by AQA: <i>Odour of Chrysanthemums</i> and one other story Structured extended form question	Year 10: An Inspector Calls by J B Priestley and The Curious Incident of the Dog in the Night-Time by S Stephens test A <i>An Inspector Calls</i> by J B Priestley: Focus on Acts 1 and 2 OR <i>The Curious Incident of the Dog in the Night-Time</i> by S Stephens: Focus on Part One of the play Structured extended form question	Year 10: Great Expectations by C Dickens and Pride and Prejudice by J Austen extract test: Miss Havisham, Mr. Darcy and Mr. Bingley <i>Great Expectations</i> by C Dickens: Extract from Chapter 8 OR <i>Pride and Prejudice</i> by J Austen: Extract from Chapter 3 Structured extended form question	Year 10: Great Expectations by C Dickens and Pride and Prejudice by J Austen wider text test: Miss Havisham, Mr. Darcy and Mr. Bingley <i>Great Expectations</i> by C Dickens: Focus on the first 38 chapters of the novel OR <i>Pride and Prejudice</i> by J Austen: Focus on the first 24 chapters of the novel Structured extended form question	Year 10: Nettles by V Scannell and Returning, We Hear the Larks by I Rosenberg <i>Nettles</i> by V Scannell OR <i>Battle and After: Returning, We Hear the Larks</i> by I Rosenberg Structured extended form question	Year 10: Spring and Fall by G M Hopkins and The Destruction of Sennacherib by Lord Byron <i>Spring and Fall: To a Young Child</i> by G M Hopkins OR <i>The Destruction of Sennacherib</i> by Lord Byron Structured extended form question	Year 10 Poem comparison: Growing Older, Battle and After <i>Growing Older</i> OR <i>Battle and After</i> Non-structured longer form question on AO2 and a structured longer form question on AO3	Year 10: Macbeth and Romeo and Juliet by W Shakespeare test A <i>Macbeth</i> : Extract from Act 1 Scene 4 OR <i>Romeo and Juliet</i> : Extract from Act 2 Scene 2 Structured extended form question	Year 10: Macbeth and Romeo and Juliet by W Shakespeare test C <i>Macbeth</i> : Focus on the first half of the play OR <i>Romeo and Juliet</i> : Focus on the first half of the play Structured extended form question
Year 11 topic tests*	Year 11: Animal Farm by G Orwell and Anita and Me by M Syal test A <i>Animal Farm</i> by G Orwell: Focus on the first six chapters of the novel OR <i>Anita and Me</i> by M Syal: Focus on the first half of the novel Non-structured extended form question	Year 11: A Taste of Honey by S Delaney and The History Boys by A Bennett test A <i>A Taste of Honey</i> by S Delaney: Focus on Act 1 OR <i>The History Boys</i> by A Bennett: Focus on Act 1 Non-structured extended form question	Year 11: Jane Eyre by C Brontë and The Sign of Four by A C Doyle extract test: figures of authority, differences <i>Jane Eyre</i> by C Brontë: Extract from Chapter 4 OR <i>The Sign of Four</i> by A C Doyle: Extract from Chapter 2 Non-structured extended form question	Year 11: Jane Eyre by C Brontë and The Sign of Four by A C Doyle wider text test: power, differences <i>Jane Eyre</i> by C Brontë: Focus on the first 19 chapters of the novel OR <i>The Sign of Four</i> by A C Doyle: Focus on the first six chapters of the novel Non-structured extended form question	Year 11: Winter Swans by O Sheers and Exposure by W Owen <i>Love and Relationships: Winter Swans</i> by O Sheers OR <i>Power and Conflict: Exposure</i> by W Owen Non-structured extended form question	Year 11: Neutral Tones by T Hardy and London by W Blake <i>Love and Relationships: Neutral Tones</i> by T Hardy OR <i>Power and Conflict: London</i> by W Blake Non-structured extended form question	Year 11 Poem comparison: Love and Relationships, Power and Conflict test A <i>Love and Relationships</i> OR <i>Power and Conflict</i> Non-structured longer form question on each of AO2 and AO3	Year 11: Julius Caesar and Merchant of Venice by W Shakespeare test A <i>Julius Caesar</i> : Extract from Act 1 Scene 3 OR <i>Merchant of Venice</i> : Extract from Act 1 Scene 1 Non-structured extended form question	Year 11: Julius Caesar and Merchant of Venice by W Shakespeare test C <i>Julius Caesar</i> : Focus on the first half of the play OR <i>Merchant of Venice</i> : Focus on the first half of the play Non-structured extended form question

* Students should choose between the two sets of questions in these tests, according to the text they have studied.

English Literature Question Bank At a Glance

SET B	Modern Texts		19th-Century Novel		Poetry			Shakespeare	
	Prose – wider text	Drama – wider text	Extract	Wider text	Modern poem	Pre-1914 poem	Comparison and contexts	Extract	Wider text
Assessment Objective	AO1 to AO3	AO1 to AO3	AO1 + AO2	AO1 to AO3	AO1 + AO2	AO1 + AO2	AO2 + AO3	AO1 + AO2	AO1 to AO3
Time	All 30 mins	All 30 mins	Year 7 – year 9(KS3) : 20 mins Year 9 (GCSE) – year 11: 30 mins	All 30 mins	All 20 mins	All 20 mins	All 20 mins	Year 7 – year 9(KS3) : 20 mins Year 9 (GCSE) – year 11: 30 mins	All 30 mins
Year 7 topic tests	Year 7: Wonder by RJ Palacio: Chapters 'Daybreak' to 'The Shift' Short form questions on each of AO1.1, AO1.2 and AO3, and a structured longer form question on AO2	Year 7: Wild Girl, Wild Boy by D Almond: Scenes 12 to 15 Short form questions on each of AO1.1, AO1.2 and AO3, and a structured longer form question on AO2	Year 7: Treasure Island by R L Stevenson: Pieces of Eight! Short form questions on each of AO1.1 and AO1.2, and a structured longer form question on AO2	Year 7: Treasure Island by R L Stevenson: In the Enemy's Camp Short form questions on each of AO1.1, AO1.2 and AO3, and a structured longer form question on AO2	Year 7: Considering the Snail by T Gunn: Mysteries of Nature Short form questions on each of AO1.1 and AO1.2, and a structured longer form question on AO2	Year 7: Fragment by J Clare: Mysteries of Nature Short form questions on each of AO1.1 and AO1.2, and a structured longer form question on AO2	Year 7 Poem comparison: Mysteries of Nature Short form questions on each of AO2.1, AO2.2 and AO3	Year 7: A Midsummer Night's Dream by W Shakespeare: Hermia and Helena Extract from Act 3 Scene 2 Short form questions on each of AO1.1 and AO1.2, and a structured longer form question on AO2	Year 7: A Midsummer Night's Dream by W Shakespeare: Titania is in love with Bottom Act 4 Scene 1 Short form questions on each of AO1.1, AO1.2 and AO3, and a structured longer form question on AO2
Year 8 topic tests	Year 8: Stone Cold by R Swindells: 'Daily Routine Orders 15' and final untitled chapter Short form questions on each of AO1.1, AO1.2 and AO3, and a structured longer form question on AO2	Year 8: Our Day Out by W Russell: Scene 31 'Conwy Castle' to Scene 41 'Outside school' Short form questions on each of AO1.1, AO1.2 and AO3, and a structured longer form question on AO2	Year 8: A Christmas Carol by C Dickens: The Last of the Spirits Short form questions on each of AO1.1 and AO1.2, and a structured longer form question on AO2	Year 8: A Christmas Carol by C Dickens: The End of It Short form questions on each of AO1.1, AO1.2 and AO3, and a structured longer form question on AO2	Year 8: Teacher by C A Duffy: Schooldays Short form questions on each of AO1.1 and AO1.2, and a structured longer form question on AO2	Year 8: The Deserted Village by O Goldsmith: Schooldays Short form questions on each of AO1.1 and AO1.2, and a structured longer form question on AO2	Year 8 Poem comparison: Schooldays Short form questions on each of AO2.1, AO2.2 and AO3	Year 8: Twelfth Night by W Shakespeare: Antonio mistakes Viola for Sebastian Extract from Act 5 Scene 1 Short form questions on each of AO1.1 and AO1.2, and a structured longer form question on AO2	Year 8: Twelfth Night by W Shakespeare: Malvolio's yellow stockings Act 3 Scene 4 Short form questions on each of AO1.1, AO1.2 and AO3, and a structured longer form question on AO2
Year 9 KS3 approach topic tests	Year 9 (KS3 style): Of Mice and Men by J Steinbeck: Chapters 4 to 6 Short form questions on each of AO1.1, AO1.2 and AO3, and a non-structured longer form question on AO2	Year 9 (KS3 style): A View from the Bridge by Arthur Miller: Act 2 Short form questions on each of AO1.1, AO1.2 and AO3, and a non-structured longer form question on AO2	Year 9 (KS3 style): Frankenstein by M Shelley: Chapter 20 - Frankenstein goes back on his promise Short form questions on each of AO1.1 and AO1.2, and a non-structured longer form question on AO2	Year 9 (KS3 style): Frankenstein by M Shelley: Letters from Captain Walton Short form questions on each of AO1.1, AO1.2 and AO3, and a non-structured longer form question on AO2	Year 9 (KS3 style): Two Fusiliers by R Graves: Friends and Enemies Short form questions on each of AO1.1 and AO1.2, and a non-structured longer form question on AO2	Year 9 (KS3 style): The Man He Killed by T Hardy: Friends and Enemies Short form questions on each of AO1.1 and AO1.2, and a non-structured longer form question on AO2	Year 9 (KS3 style) Poem comparison: Friends and Enemies Structured longer form question on AO2 and short form questions on AO3	Year 9 (KS3 style): The Tempest by W Shakespeare: Prospero takes revenge Extract from Act 5 Scene 1 Short form questions on each of AO1.1 and AO1.2, and a non-structured longer form question on AO2	Year 9 (KS3 style): The Tempest by W Shakespeare: Miranda and Ferdinand Act 3 Short form questions on each of AO1.1, AO1.2 and AO3, and a non-structured longer form question on AO2
Year 9 KS4 approach topic tests	Year 9: Lord of the Flies by W Golding test B Focus on the second half of the novel Structured longer form questions on each of AO1, AO2 and AO3	Year 9: Blood Brothers by W Russell test B Focus on Act 2 Structured longer form questions on each of AO1, AO2 and AO3	Year 9: The Strange Case of Dr. Jekyll and Mr. Hyde by RL Stevenson: Chapter 6 Structured longer form questions on each of AO1 and AO2	Year 9: The Strange Case of Dr. Jekyll and Mr. Hyde by RL Stevenson: The last five chapters Focus on the last five chapters of the novel Structured longer form questions on each of AO1, AO2 and AO3	Year 9: i wanna be yours by J C Clarke: All You Need is Love Structured longer form questions on each of AO1 and AO2	Year 9: Go, Lovely Rose by E Waller: All You Need is Love Structured longer form questions on each of AO1 and AO2	Year 9 Poem comparison: All You Need is Love Structured longer form question on AO2 and short form questions on AO3	Year 9: Much Ado About Nothing by W Shakespeare: Claudio accuses Hero Extract from Act 4 Scene 1 Structured longer form questions on each of AO1 and AO2	Year 9: Much Ado About Nothing by W Shakespeare: Comedy and tragedy Focus on the second half of the play Structured longer form questions on each of AO1, AO2 and AO3

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SET B	Modern Texts		19th-Century Novel		Poetry			Shakespeare	
Year 10 topic tests*	<p>Year 10: Never Let Me Go by K Ishiguro and AQA Anthology test B</p> <p><i>Never Let me Go</i> by K Ishiguro: Focus on parts two and three of the novel OR <i>Telling Tales</i> by AQA: 'Chemistry' and one other story Structured extended form question</p>	<p>Year 10: An Inspector Calls by J B Priestley and The Curious Incident of the Dog in the Night-Time by S Stephens test A</p> <p><i>An Inspector Calls</i> by J B Priestley: Focus on the second half of the play OR <i>The Curious Incident of the Dog in the Night-Time</i> by S Stephens: Focus on the second half of the play Structured extended form question</p>	<p>Year 10: Great Expectations by C Dickens and Pride and Prejudice by J Austen extract test: Pip and Magwitch, reputation</p> <p><i>Great Expectations</i> by C Dickens: Extract from Chapter 56 OR <i>Pride and Prejudice</i> by J Austen: Extract from Chapter 46 Structured extended form question</p>	<p>Year 10: Great Expectations by C Dickens and Pride and Prejudice by J Austen wider text test: Pip and Magwitch, appropriate behaviour</p> <p><i>Great Expectations</i> by C Dickens: Focus on Chapter 39 to the end of the novel OR <i>Pride and Prejudice</i> by J Austen: Focus on second half of the novel Structured extended form question</p>	<p>Year 10: Love after Love by D Walcott and High Flight by J G Magee</p> <p>Relationships: <i>Love after Love</i> by D Walcott OR Exhilaration: <i>High Flight</i> by J G Magee Structured extended form question</p>	<p>Year 10: Love and Friendship by E Brontë and The Prelude by W Wordsworth</p> <p>Relationships: <i>Love and Friendship</i> by E Brontë OR Exhilaration: Extract from <i>The Prelude</i> by W Wordsworth Structured extended form question</p>	<p>Year 10 Poem comparison: Relationships and Exhilaration</p> <p>Relationships OR Exhilaration Non-structured longer form question on AO2 and a structured longer form question on AO3</p>	<p>Year 10: Macbeth and Romeo and Juliet by W Shakespeare test B</p> <p><i>Macbeth</i>: Extract from Act 5 Scene 1 OR <i>Romeo and Juliet</i>: Extract from Act 5 Scene 3 Structured extended form question</p>	<p>Year 10: Macbeth and Romeo and Juliet by W Shakespeare test D</p> <p><i>Macbeth</i>: Focus on the second half of the play OR <i>Romeo and Juliet</i>: Focus on the second half of the play Structured extended form question</p>
Year 11 topic tests*	<p>Year 11: Animal Farm by G Orwell and Anita and Me by M Syal test B</p> <p><i>Animal Farm</i> by G Orwell: Focus on the second half of the novel OR <i>Anita and Me</i> by M Syal: Focus on the second half of the novel Non-structured extended form question</p>	<p>Year 11: A Taste of Honey by S Delaney and The History Boys by A Bennett test B</p> <p><i>A Taste of Honey</i> by S Delaney: Focus on Act 2 OR <i>The History Boys</i> by A Bennett: Focus on Act 2 Non-structured extended form question</p>	<p>Year 11: Jane Eyre by C Brontë and The Sign of Four by A C Doyle extract test: horror, drama and danger</p> <p><i>Jane Eyre</i> by C Brontë: Extract from Chapter 36 OR <i>The Sign of Four</i> by A C Doyle: Extract from Chapter 10 Non-structured extended form question</p>	<p>Year 11: Jane Eyre by C Brontë and The Sign of Four by A C Doyle wider text test: horror, drama and danger</p> <p><i>Jane Eyre</i> by C Brontë: Focus on the second half of the novel OR <i>The Sign of Four</i> by A C Doyle: Focus on Chapter 7 to the end of the novel Non-structured extended form question</p>	<p>Year 11: The Farmer's Bride by C Mew and Checking Out Me History by J Agard</p> <p>Love and Relationships: <i>The Farmer's Bride</i> by C Mew OR Power and Conflict: <i>Checking Out Me History</i> by J Agard Non-structured extended form question</p>	<p>Year 11: Porphyria's Lover by R Browning and Ozymandias by P B Shelley</p> <p>Love and Relationships: <i>Porphyria's Lover</i> by R Browning OR Power and Conflict: <i>Ozymandias</i> by P B Shelley Non-structured extended form question</p>	<p>Year 11 Poem comparison: Love and Relationships, Power and Conflict test B</p> <p>Love and Relationships OR Power and Conflict Non-structured longer form question on each of AO2 and AO3</p>	<p>Year 11: Julius Caesar and Merchant of Venice by W Shakespeare test B</p> <p><i>Julius Caesar</i>: Extract from Act 5 Scene 5 OR <i>Merchant of Venice</i>: Extract from Act 3 Scene 1 Non-structured extended form question</p>	<p>Year 11: Julius Caesar and Merchant of Venice by W Shakespeare test D</p> <p><i>Julius Caesar</i>: Focus on the second half of the play OR <i>Merchant of Venice</i>: Focus on the second half of the play Non-structured extended form question</p>

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