

English Literature

Treasure Island end of term test

Ms Wells

31st October 2019

Please note that you may see slight differences between this paper and the original.

Candidates answer on the Question paper.

Duration: 30 minutes

Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- Answer all the questions, unless your teacher tells you otherwise.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Where space is provided below the question, please write your answer there.
- You may use additional paper, or a specific Answer sheet if one is provided, but you must clearly show your candidate number, centre number and question number(s).

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is 11.
- The total number of marks may take into account some 'either/or' question choices.

1(a). *Treasure Island* by RL Stevenson

This extract is taken from the first chapter. A mysterious captain arrives at the Admiral Benbow Inn. Jim, the narrator, lives with his parents who own the inn.

I remember him as if it were yesterday, as he came plodding to the inn door, his sea-chest following behind him in a hand-barrow – a tall, strong, heavy, nut-brown man, his tarry pigtail falling over the shoulder of his soiled blue coat, his hands ragged and scarred, with black, broken nails, and the sabre¹ cut across one cheek, a dirty, livid
5 white. I remember him looking round the cove and whistling to himself as he did so, and then breaking out in that old sea-song that he sang so often afterwards:

'Fifteen men on the dead man's chest – Yo-ho-ho, and a bottle of rum!'

in the high, old tottering voice that seemed to have been tuned and broken at the capstan² bars. Then he rapped on the door with a bit of stick like a handspike that he
10 carried, and when my father appeared, called roughly for a glass of rum. This, when it was brought to him, he drank slowly, like a connoisseur, lingering on the taste and still looking about him at the cliffs and up at our signboard.

'This is a handy cove,' says he at length; 'and a pleasant sittytated grog-shop³. Much company, mate?'

15 My father told him no, very little company, the more was the pity.

'Well, then,' said he, 'this is the berth for me...'

¹sabre – a type of sword with a dangerous curved blade

²capstan – machines that was used to hoist sails up on a ship. Sailors would sing sea songs together as they operated the capstan as a way of co-ordinating their rhythm as they hoisted up the sails

³grog-shop – a place that sells rum

Put the following statements in order to show the correct sequence.

The first one has been done for you.

The author uses the captain's actions to show that he is a confident man who likes to whistle and sing.	
Dialogue is then used to show how the captain is pleased with the location in which he is staying.	
It uses the technique of hooking, as the reader wonders why the captain is happy to hear that he won't have much company at the inn.	
The reader is first introduced to the captain through a detailed description of his appearance.	1

The author creates mystery around the captain by not telling us why he looks about him and at the cliffs.	
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[2]

(b). From the first paragraph, write down:

i. two adjectives that describe the captain's appearance.

Adjective

1: _____

[1]

Adjective

2: _____

[1]

ii. one verb that describes what he does.

Verb: _____

[1]

(c). Some people think that the captain is a frightening character in this extract.

What do you think and feel about the captain?

Remember to use quotations to support your ideas.

END OF QUESTION paper

Mark scheme

		Answer/Indicative content	Marks	
a		Award 1 mark for two correct answers.	2	
		Award 2 marks for four correct answers.		
		The author uses the captain's actions to show that he is a confident man who likes to whistle and sing.		2
		Dialogue is then used to show how the captain is pleased with the location in which he is staying.		4
		It uses the technique of hooking, as the reader wonders why the captain is happy to hear that he won't have much company at the inn.		5
		The reader is first introduced to the captain through a detailed description of his appearance.		1
		The author creates mystery around the captain by not telling us why he looks about him and at the cliffs.	3	
b	i	Award 1 mark for any of the following, up to 2 marks:	11	
		<p>line 2:</p> <ul style="list-style-type: none"> • tall • strong • heavy • nut-brown <p>line 3:</p> <ul style="list-style-type: none"> • tarry • soiled • blue • ragged <p>line 4:</p> <ul style="list-style-type: none"> • scared • black • broken • dirty • livid. 		
	ii	<p>Award 1 mark for any of the following:</p> <ul style="list-style-type: none"> • (came) plodding (line 1) • looking (round) (line 5) • whistling (line 5) • breaking (out) (line 6) • sang (line 6). <p>Do not accept 'remember'.</p>	1	

c	<p>AO1 and typical features:</p> <p>Mark 8</p> <p>AO1.1</p> <ul style="list-style-type: none"> • Critical, exploratory, conceptualised response to task and wider text where relevant <p>AO1.2</p> <ul style="list-style-type: none"> • Judicious use of precise references to support interpretation(s) <p>Mark 6</p> <p>AO1.1</p> <ul style="list-style-type: none"> • Thoughtful, developed response to task and wider text where relevant <p>AO1.2</p> <ul style="list-style-type: none"> • Apt references fully integrated into interpretation(s) <p>Mark 4</p> <p>AO1.1</p> <ul style="list-style-type: none"> • Clear, explained response to task and wider text where relevant <p>AO1.2</p> <ul style="list-style-type: none"> • Effective use of references to support explanation <p>Mark 3</p> <p>AO1.1</p> <ul style="list-style-type: none"> • Some explained response to task and wider text where relevant <p>AO1.2</p> <ul style="list-style-type: none"> • References used to support a range of relevant comments <p>Mark 2</p> <p>AO1.1</p> <ul style="list-style-type: none"> • Supported response to task and wider text where relevant <p>AO1.2</p> <ul style="list-style-type: none"> • Comments on references; mainly illustrates <p>Mark 1</p> <p>AO1.1</p> <ul style="list-style-type: none"> • Simple comments relevant to task and wider text where relevant <p>AO1.2</p> <ul style="list-style-type: none"> • Reference to relevant details <p>Mark 0</p> <p>AO1</p> <p>Nothing worthy of credit/nothing written</p> <p>Indicative content</p> <p>Reward valid/relevant interpretations and evidence.</p> <p>Answers might, however, include some of the following for AO1:</p> <table border="1" data-bbox="191 1904 1197 1960"> <tr> <td data-bbox="191 1904 702 1960">Interpretation</td> <td data-bbox="702 1904 1197 1960">Evidence</td> </tr> </table>	Interpretation	Evidence	6
	Interpretation	Evidence		

		Frightening 1	<p>He is/has been a violent man –</p> <ul style="list-style-type: none"> • 'black, broken nails'/'sabre cut across one cheek'. 	
		Frightening 2	<p>He seems over-confident and</p> <ul style="list-style-type: none"> • assured – 'whistling', singing, calling for rum. 	
		Friendly/Talkative/ Cheerful 1	<ul style="list-style-type: none"> • Engages Jim's father in conversation. • Compliments the inn saying it is "pleasant". 	
		Friendly/Talkative/ Cheerful 2	<ul style="list-style-type: none"> • Refers to Jim's father as a mate. 	
		Secretive/Mysterious 1	<p>References to 'looking' around</p> <ul style="list-style-type: none"> • (at the cliffs and at the inn signboard). 	
		Secretive/Mysterious 2	<ul style="list-style-type: none"> • Questions about how busy the inn is ("Much company, ...?"). 	
		Total		11