

MEDIA STUDIES

Teacher CPD

Regional venues • Online • In-School



Over 7,000 teachers attended a
Hodder Education CPD course in 2017/18.
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About Hodder Education



Hodder Education has been working with schools, colleges, expert authors and awarding organisations for many years to create quality print and digital resources and deliver exceptional teacher training and revision events.

We provide:

- Market-leading, award-winning resources for over 30 subjects, covering teaching, learning, CPD and revision
- Support for GCSE and A-level students with 16 Review Magazines across different subjects
- Innovative digital products, including eTextbooks, Teaching & Learning and Exam Question Practice resources, that work flexibly together
- Coverage for KS3, GCSE, IGCSE, IB and A-level and numerous vocational qualifications, supporting teaching and learning throughout the world



This course guide features all of our Media CPD training and student revision events that will equip everyone with the skills required to progress and achieve success.

Save 20%*
on all teacher workshops until
01/10/18 – simply use discount
code **WO0002944**

*Terms and conditions apply. UK and European educational establishments only. Orders must be placed by 01/10/2018 using discount code WO0002944. This discount code is not valid in conjunction with any other offer and cannot be applied retrospectively. Discount only applies to Teacher Training days and excludes Teacher Webinars, Student Webinars and Conferences.

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How-to guide: Delivering and assessing Unit R082 Creating Digital Graphics in Cambridge Nationals Level 1/2 in Creative iMedia

Webinar leader: Jennie Eyres

Online: Tuesday, 9 October 2018

Webinar fee: £85 + VAT

Booking reference: MSO091018

Plan, deliver and assess Unit R082 Creating Digital Graphics with complete confidence by registering for this live, interactive webinar that will explore what best practice looks like and provide you with tried and tested techniques, tools and tips to manage the internal and external moderation processes.

- Explore how to assess the mandatory unit accurately and apply the 'best fit' approach
- Discover tweaks and planning ideas to make the unit more accessible to your students
- Can't make the date? Register for this webinar and we'll send you the recording post-event, so you can watch when you want

3.30pm	Introductions and sound checks
3.35pm	Planning and running R082 <ul style="list-style-type: none"> • Planning what to teach in preparation • Rules, regulations and best practice
4.15pm	Activity break
4.25pm	Assessing R082 <ul style="list-style-type: none"> • Using the assessment grid and the 'best fit' approach • What to look for from your students • Internal and external moderation
4.55pm	Review and reflect
5.00pm	Webinar ends

3 steps to accessing a webinar

1. We'll send you the access details when you book and also resend them 3 days before it runs
2. Simply log-in at least 30 minutes before to test your connection and sound
3. After the webinar, we'll send you the link so you can rewatch it again and again

Cambridge Nationals L1/2 in Creative iMedia: From non-specialist to leading practitioner

Webinar leader: Jennie Eyres

Online: Thursday, 11 October 2018

Webinar fee: £85 + VAT

Booking reference: MSO111018

Are you delivering Creative iMedia for the first time or currently teaching the course as a non-specialist? Hear expert guidance on how you can effectively engage and inspire students through this media sector-focused qualification, that is centred around IT, and boost your own understanding of the centre assessed task criteria.

- Get to grips with the media aspects of the course, from film and television to game concept and digital graphics
- Explore how to assess from a 'media angle' and download resources to follow a best fit approach
- Can't make the date? Register for this webinar and we'll send you the recording post-event, so you can watch when you want

3.30pm	Introductions and sound checks
3.35pm	From IT to Creative iMedia: The differences <ul style="list-style-type: none"> • Concepts, creativity and aesthetics • Personality, journeys and reflections • Evidence
4.15pm	Activity break
4.25pm	Assessing the course <ul style="list-style-type: none"> • Best fit approach • Q & A
4.55pm	Review and reflect
5.00pm	Webinar ends

Plus!

Register for 2 – 3 webinars and save 30%. Simply use discount code **WE0002669** when making your booking. See overleaf for 3rd webinar.

TEACHER WEBINAR

Feedback on the Creative iMedia mandatory Units R081 and R082 (Cambridge Nationals LEVEL 1/2)

Webinar leader: Jennie Eyres

Online: Thursday, 1 November 2018

Webinar fee: £85 + VAT

Booking reference: MSO011118

Reflect on the lessons to be learnt from the latest Cambridge Nationals Creative iMedia exams and explore the key requirements of the mandatory coursework briefs so you can build a plan on how to improve results next year.

- Gain knowledge on the exam unit and possible approaches
- Discover techniques, tools and tips to develop your students' critical analysis skill
- Can't make the date? Register for this webinar and we'll send you the recording post-event, so you can watch when you want

CAMBRIDGE NATIONALS

LEVEL 1/2

3.30pm	Introductions and sound checks
3.35pm	Unit R081 <ul style="list-style-type: none"> • Breakdown of the exam • Ways to approach the teaching of R081 • R081 questions answered and exemplar responses
4.15pm	Activity break
4.25pm	Unit R082 <ul style="list-style-type: none"> • Discussion of scenarios • Meeting the requirements of the unit • R082 questions answered and exemplar responses
4.55pm	Review and reflect
5.00pm	Webinar ends

Plus!

Register for 2 – 3 webinars and save 30%. Simply use discount code **WE0002669** when making your booking.

TEACHER WORKSHOP

Cambridge Nationals L1/2 in Creative iMedia: Preparing students for the R081 Pre-Production Skills exam

Course leader: Jennie Eyres

Manchester: Wednesday, 13 March 2019

Central London: Wednesday, 20 March 2019

Course fee: £249 + VAT

Booking reference: ME1130319 / ME1200319

Great performance in the R081 exam can significantly boost a student's overall grade in this qualification, but all too often the approach is to enable students to gain excellent coursework grades which are then dragged down by the exam. On this course, you will learn how to ensure the R081 exam is not the weak link in the chain, with practical advice and student friendly activities.

- Explore creative ways of preparing your students for the exam
- Focus on ways to boost confidence and skills amongst students and discover practical ideas for preparatory activities

Register for this workshop and we'll send you a free copy of Cambridge Nationals L1/2 in Creative iMedia Student Book when published (31/04/19)

CAMBRIDGE NATIONALS

LEVEL 1/2

10.00am	Registration and coffee
10.15am	R081 exam paper walk through <ul style="list-style-type: none"> • Exemplar materials
11.15am	Morning coffee
11.30am	Designing and reviewing tasks <ul style="list-style-type: none"> • Review task • What does a distinction look like?
12.30pm	Lunch
1.30pm	Tried and trusted activities <ul style="list-style-type: none"> • Possible approaches and Schemes of Work • Sharing best practice
2.30pm	Afternoon tea
2.45pm	Exemplars and frameworks <ul style="list-style-type: none"> • Writing and designing exemplars and frameworks • Questions on the exam and wider course
3.45pm	Review and reflect
4.00pm	Course ends

Feedback from past attendees:

"Absolutely fantastic - she was very clear and explained all content very well. I would definitely attend another course led by Jennie."

Emma Cotgrove, KS4 Lead Teacher, Shenley Brook End School

AQA GCSE Media Studies: Close Study Products (CSPs webinars)

Webinar leader: Steph Hendry

Online: multiple dates

Series fee: £119 + VAT for both webinars – simply use discount code WE0002669 when making your booking

Booking reference: MSA091018 / MSA271118

Help your students approach the Close Study Products (CSPs) in the new specification with complete confidence by hearing expert guidance on how you can link different media forms to all four areas of the Theoretical Framework.

- Focusing on Tatler and Reveal/The Arctic Monkeys' music video, expert Steph Hendry will explore on the cultural, social and historical significance of the media form
- Gain access to downloadable resources that you can easily adapt into your teaching
- Can't make these dates? All teachers registered to the events will receive the webinar recording post-event to watch when you want, where you want for up to 6 months

3 steps to accessing a webinar

1. We'll send you the access details when you book and also resend them 3 days before it runs
2. Simply log-in at least 30 minutes before to test your connection and sound
3. After the webinar, we'll send you the link so you can rewatch it again and again

Magazines – Tatler and Reveal

Online: Tuesday, 9 October 2018

Individual webinar fee: £85 + VAT

4.00pm	Introductions and sound checks
4.05pm	Introduction to the CSPs <ul style="list-style-type: none"> • Contextualising the CSPs in terms of the examination • The cultural, historical and media context of the CSPs • A focus on media language and practical analysis
4.45pm	Activity break
4.55pm	Analysis and applying theory <ul style="list-style-type: none"> • Engaging with representations • Applying the framework • A sample examination question
5.25pm	Review and reflect
5.30pm	Webinar ends

Teaching Music Videos – The Arctic Monkeys: I bet you look good on the dance floor.

Online: Tuesday, 27 November 2018

Individual webinar fee: £85 + VAT

4.00pm	Introductions and sound checks
4.05pm	Introduction to the CSP <ul style="list-style-type: none"> • Contextualising the CSP in terms of the examination • The cultural, historical and media context of the CSP • A focus on the industrial context and the music video
4.45pm	Activity break
4.55pm	Applying the Framework <ul style="list-style-type: none"> • Ideas about audience • Applying theoretical ideas • A sample examination question
5.25pm	Review and reflect
5.30pm	Webinar ends

Meet the webinar leader

Steph Hendry

Steph began her teaching career as an English teacher and moved into Media Studies within a year of qualifying. She has now been teaching Media Studies for over 20 years, running a high achieving course in a successful Lancashire College.

She has worked for a major examining body and is author of several Media Studies textbooks.

Cambridge Technicals L3 Digital Media: Feedback on examined Units 1 and 2

Webinar leader: Jennie Eyres

Online: Wednesday, 31 October 2018

Webinar fee: £85 + VAT

Booking reference: MSO311018

Reflect on the lessons to be learned from the summer Digital Media examined units and discover how to improve your students' performance in 2019.

- Learn more about the different approaches to the exams – the types of questions and the requirements
- Discover ways to help your students tackle the exams and their re-takes with confidence
- Can't make the date? Register for this webinar and we'll send you the recording post-event, so you can watch when you want

3.30pm	Introductions and sound checks
3.35pm	Unit 1 <ul style="list-style-type: none"> • Breakdown of the exam • Ways to approach Unit 1 • Unit 1 questions answered and exemplar responses
4.15pm	Activity break
4.25pm	Unit 2 <ul style="list-style-type: none"> • Breakdown of the exam • Ways to approach Unit 2 • Unit 2 questions answered and exemplar responses
4.55pm	Review and reflect
5.00pm	Webinar ends

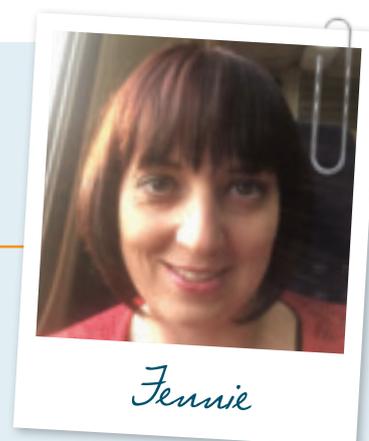
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Meet a course leader: Jennie Eyres

Jennie trained as a journalist, and started out in a career in PR. While working as an editor for a regional charity magazine, she started teaching Media Studies at GCSE to students after school.

Jennie currently is the Head of the Film, Media and Sport Faculty, and Head of Vocational Qualifications at a vibrant and forward thinking school in North London.



Find Jennie's
events between
pages 3 – 7

Join Jennie on one of her upcoming workshops:

- Cambridge Nationals L1/2 in Creative iMedia: Preparing students for the R081 Pre-Production Skills exam
- OCR Cambridge Nationals L1/2 in Creative iMedia: From non-specialist to leading practitioner
- Cambridge Technicals Level 3 in Digital Media: Preparing students for Unit 1 and Unit 2 exams

Cambridge Technicals L3 Digital Media: Delivering the mandatory coursework units

Course leader: Jennie Eyres

Central London: Friday, 9 November 2018

Manchester: Friday, 16 November 2018

Course fee: £249 + VAT

Booking reference: MSO091118 / MSO161118

Discover tried and trusted techniques for approaching the mandatory components with confidence and explore creative ways to nest units over the course of two years by joining Jennie Eyres on this one-day workshop.

- Boost your confidence when delivering the mandatory coursework units which are required by all centres and discover how to make sure students get them right
- Find out how to nest units over the course of two years and how it's the most efficient way of completing the course

Attend this course and receive a free copy of Cambridge Technicals Level 3 Digital Media – worth £24.99

10.00am	Registration and coffee
10.15am	Unit breakdowns • Unit 3, 4 and 5 – scenario possibilities
11.15am	Morning coffee
11.30am	Unit briefs • Attention to detail – getting the most out of the unit brief • Evidencing work
12.30pm	Lunch
1.30pm	Coursework • Ways to present the coursework units • Structuring the course: Balancing coursework and exam units • Coursework questions
2.30pm	Afternoon tea
2.45pm	Nesting opportunities • Nesting units 3 and 21 • Nesting units 20 and 24
3.45pm	Review and reflect
4.00pm	Course ends

Cambridge Technicals Level 3 in Digital Media: Preparing students for Unit 1 and Unit 2 exams

Course leader: Jennie Eyres

Manchester: Thursday, 14 March 2019

Central London: Thursday, 21 March 2019

Course fee: £249 + VAT

Booking reference: MED140319 / MED210319

Performance in the two exam units in this qualification can be make or break for some students, particularly on the Extended Certificate course. Learn how you can support your students with creative approaches, resources and activities to engage them and develop their confidence in these two very different exams.

- Learn different approaches towards the two exams, along with revision methods to engage students and enable them to take responsibility for their own revision
- Build confidence, skills and gain practical ideas for preparatory activities

Attend this course and receive a free copy of Cambridge Technicals Level 3 Digital Media – worth £24.99

10.00am	Registration and coffee
10.15am	Unit 1 • Exam breakdown • Possible approaches and Schemes of Work
11.15am	Morning coffee
11.30am	Unit 2 • Exam breakdown • Possible approaches and Schemes of Work
12.30pm	Lunch
1.30pm	Tried and tested activities • Revision blogs and blog checklists • Sharing best practice
2.30pm	Afternoon tea
2.45pm	Exemplars and frameworks • Resit approaches • Writing and designing exemplars and frameworks • Questions on exams and wider course
3.45pm	Review and reflect
4.00pm	Course ends

Feedback from a recent workshop led by Jennie Eyres

“Excellent that Jennie has hands-on experience of actually teaching. 5 out of 5”

Jeff Swift, Stratford upon Avon School

AQA A-level Media Studies: Close Study Products (CSPs) webinars

Course leader: Steph Hendry

Online: Multiple dates

Series fee: £178.50 – simply use discount code WE0002669 when making your booking.

Booking reference: MSA021018 / MSA161018 / MSA131118

Discover how you can support your students to tackle the Close Study Products (CSPs) with complete confidence by hearing expert guidance on how you can link different media forms to all four areas of the Theoretical Framework.

- Focusing on a named Close Study Product, expert Steph Hendry will explore on the cultural, social and historical significance of the media form
- Gain access to downloadable resources that you can easily adapt into your teaching
- Can't make these dates? All teachers registered to these events will receive the webinar recording post-event to watch when you want, where you want for up to 6 months

3 steps to accessing a webinar

1. We'll send you the access details when you book and also resend them 3 days before it runs
2. Simply log-in at least 30 minutes before to test your connection and sound
3. After the webinar, we'll send you the link so you can rewatch it again and again

Save 30% when booking multiple webinars. Register for all three webinars or pick and choose just two.

Teaching Music Video - Michael Jackson's Billie Jean

Online: Tuesday, 2 October 2018

Individual webinar fee: £85 + VAT

4.00pm	Introductions and sound checks
4.05pm	Introduction to the CSP <ul style="list-style-type: none"> • Contextualising the CSP in terms of the examination • The cultural, historical and media context of the CSP • A focus on media language and practical analysis
4.45pm	Activity break
4.55pm	Analysis and applying theory <ul style="list-style-type: none"> • Engaging with representations • Applying the framework • A sample examination question
5.25pm	Review and reflect
5.30pm	Webinar ends

Teaching Radio – War of the Worlds (1938)

Online: Tuesday, 16 October 2018

Individual webinar fee: £85 + VAT

4.00pm	Introductions and sound checks
4.05pm	Introduction to the CSP <ul style="list-style-type: none"> • Contextualising the CSP in terms of the examination • The cultural, historical and media context of the CSP • A focus on the industrial context and the radio broadcast
4.45pm	Activity break
4.55pm	Applying the Framework <ul style="list-style-type: none"> • Ideas about audience • Applying theoretical ideas • A sample examination question
5.25pm	Review and reflect
5.30pm	Webinar ends

Newspapers – The i

Online: Tuesday, 13 November 2018

Individual webinar fee: £85 + VAT

4.00pm	Introductions and sound checks
4.05pm	Introduction to the CSP <ul style="list-style-type: none"> • Contextualising the CSP in terms of the examination • The cultural, historical and media context of the CSP • A focus on the industrial context and the newspaper
4.45pm	Activity break
4.55pm	Applying the Framework <ul style="list-style-type: none"> • Ideas about audience • Applying theoretical ideas • A sample examination question
5.25pm	Review and reflect
5.30pm	Webinar ends

Getting to grips with the in-depth studies: Delivering the OCR A-level Media Studies

Course leader: Mike Rodgers

Manchester: Thursday, 22 November 2018
 Central London: Thursday, 29 November 2018
 Course fee: £249 + VAT
 Booking reference: MEO221118 / MEO291118

Boost your knowledge of the content, theoretical framework and contexts surrounding News and Long Form Television Drama products whilst exploring how to confidently develop students' theory evaluation and analysis skills.

- Explore how the subject content, the Assessment Objectives and synopticity drive the exam questions and NEA
- Receive expert guidance through the details of the new specification and examinations

Register for this workshop and we'll send you a free copy of *My Revision Notes: OCR A Level Media Studies* when published (30/11/18) – worth £16.99

10.00am	Registration and coffee
10.15am	Understanding the whole course <ul style="list-style-type: none"> • The subject content: The media forms, the framework, contexts and theories • How the subject content, the Assessment Objectives and synopticity drive exam questions and the NEA • The requirement for unseen media products analysis in the exam
11.30am	Morning coffee
11.45am	News in-depth study <ul style="list-style-type: none"> • Analysis skills for unseen online and print newspapers • Online and print newspapers as media forms • Contexts for online and print newspapers • Theory evaluation for online and print newspapers
12.45pm	Lunch
1.30pm	Long form television drama (LFTVD) in-depth study <ul style="list-style-type: none"> • Teaching the framework, contexts and theory evaluation
2.30pm	Afternoon tea
2.45pm	Other media forms <ul style="list-style-type: none"> • Teaching audience, industries and contexts for Film, Radio and Video Games • Delivering media language and representation for Music Video, Advertising and Magazines and unseen analysis
3.45pm	Review and reflect
4.00pm	Course ends – optional session on teaching the AS

About our events

83% of the top performing centres delivering A-level have attended a Hodder Education event

Over **77%** of centres delivering A-level have attended a Hodder Education event in the last 18 months

On average, our summer 2018 workshops were rated **4.5/5** by teachers

The three most common words to describe our workshops are **fantastic, useful & great**

Supported over **20,000** students through their revision in 2018 with webinars and revision days

3,867 teachers attended more than one event in 2017/18 with Hodder Education

TEACHER WORKSHOP

Growth Mindset in your School

Course leaders: Jenna Downing & Tim Guilford

Central London: Wednesday, 14 November 2018

Course fee: £249 + VAT

Booking reference: MINDF141118

Explore how you can encourage your pupils to become confident and resilient learners by developing your own understanding of growth mindset. Be guided through what a well-implemented whole school mindset programme looks like and discover how to put it into practice to drive improvement in your school.

- Hear evidence-based research that shows how a Growth Mindset leads to better outcomes for students
- Look at the theory and how to put it into practice to drive improvement in your school
- Focus on what Growth Mindset is, how to bring staff on board to embed it at the heart of all that the school does, what you need to do with the students, and how to plan for change at whole-school level

RELEVANT FOR ALL

FOR ALL TEACHERS

10.00am	Registration and coffee
10.15am	What is Growth Mindset? the big picture <ul style="list-style-type: none"> • Jenna's experience • The research, the outcomes and the impact • Yourself as role models
11.15am	Morning coffee
11.30am	Working with school staff - setting up everyone for success <ul style="list-style-type: none"> • Training staff • Overcoming barriers • Messages, monitoring, embedding resilience
12.30pm	Lunch
1.30pm	Student behaviours - making it really happen across the school <ul style="list-style-type: none"> • What needs to happen (and not happen) in lessons • Use of praise and focus on process • Can-do attitudes
2.30pm	Afternoon tea
2.45pm	Effecting change at whole-school level - getting prepared to lead change <ul style="list-style-type: none"> • Workshop session, so you go away with a bespoke plan for your setting
3.45pm	Review and reflect
4.00pm	Course ends

TEACHER WORKSHOP

From start to finish: Supporting your students through the Extended Project Qualification

Course leaders: Sacha Cinnamon & Dr. Jennifer Stimson

Central London: Friday, 16 November 2018

Course fee: £249 + VAT

Booking ref: EPQ161118

Be guided through the whole EPQ journey, from analysing the requirements of the different exam boards and focusing on which will be the best fit for you and your students, to exploring the various ways of delivering and examining techniques to help your students record their research.

- Explore how to effectively coordinate and supervise the Extended Project Qualification
- Focus on ways to maximise student marks and ensure they meet the Assessment Objectives with precision
- Review examples of the EPQ to help shape ideas for the project and provide you with an insight into the grading system

Attend this course and receive a free copy of AQA Extended Project Qualification – worth £15.99

RELEVANT FOR ALL

A-LEVEL

10.00am	Registration and coffee
10.15am	Introduction to the Extended Project Qualification <ul style="list-style-type: none"> • An overview of the qualification and the AOs • Differences between exam boards • Approaches to delivering the process across Sixth Form • Tools for monitoring students
11.15am	Morning coffee
11.30am	Project titles and management <ul style="list-style-type: none"> • What makes a suitable title for a top grade EPQ? • Group projects and how to avoid the pitfalls • Evidencing project management - tools and technique
12.30pm	Lunch
1.30pm	Researching, realising, evaluating <ul style="list-style-type: none"> • Understanding the use of resources • Approaches to referencing and evaluation • Evidencing the research process and projects with alternative outcomes
2.30pm	Afternoon tea
2.45pm	Marking the EPQ <ul style="list-style-type: none"> • Reviewing real EPQ projects and their grading • Understanding the external moderation process
3.45pm	Review and reflect
4.00pm	Course ends



Flipping your GCSE classroom: Faster progress, deeper learning

Course leaders: Tim Guilford & Karine Harrington

Central London: Wednesday, 5 December 2018

Course fee: £249 + VAT

Booking ref: FL051218

Increase the amount of teaching time you have by exploring what a 'Flipped Classroom' really looks like, focus on why and how you can flip your own teaching and receive ready-to-use strategies for implementing it successfully.

- Explore how this pedagogic response to the digital age can radically improve your teaching life by leaving behind the 'chalk and talk' lessons and taking advantage of the technology available to you and your students
- Hear practical advice and guidance on how you can use, and build, the technical skills you need to make it work
- Take part in activity sessions and produce sample resources that you can use back in school immediately

Attend this course and receive a £25 voucher to spend on Hodder Education books

10.00am	Registration and coffee
10.15am	The big picture at GCSE <ul style="list-style-type: none"> • Flipped Learning in context • Case studies • How it works and who does what
11.15am	Morning coffee
11.30am	The practicalities <ul style="list-style-type: none"> • Making videos out of your PowerPoint presentations • Negotiating YouTube • Editing and inserting questions to check understanding • What if they don't do it? – building in accountability • The importance of pilot projects at whole-school level
12.30pm	Lunch
1.30pm	Activity session A <ul style="list-style-type: none"> • Planning a learning sequence in your subject • Deciding where to use the flipped approach (and where not) • The follow-up in class
2.30pm	Afternoon tea
2.45pm	Activity session B <ul style="list-style-type: none"> • Making resources for immediate use • Show and tell
3.45pm	Review and reflect
4.00pm	Course ends

Flipped Learning at A-level

Course leader: Lesley Clark

Central London: Monday, 19 November 2018

Course fee: £249 + VAT

Booking ref: FL191118

Delve into the world of Flipped Learning and discover techniques to radically improve your teaching life. Register for this one-day course to explore the opportunities that this cutting-edge pedagogy offers all teachers of A-level and join in using the methodology during the workshop itself.

- Learn how to develop higher level learning opportunities for your classroom
- Discuss practical strategies to improve your students' independence and study skills
- Explore ideas to make assessment a more effective learning tool whilst reducing your marking burden

Attend this course and receive a £25 voucher to spend on Hodder Education books

Feedback from a 2018 Flipped Learning workshop

"5 out of 5 – very useful! Lesley has clearly tried Flipped Learning for a long time and is very knowledgeable about its benefits."
Elizabeth Aquilina, Physics Teacher, City of London School for Girls

9.50am	Registration and coffee
10.00am	Introduction to the principles of Flipped Learning <ul style="list-style-type: none"> • Explore the principles of 'flipping' – how can we flip what is traditionally seen as 'classwork' with 'homework'? • Deal with potential barriers to successful flipping
11.00am	Morning coffee
11.15am	Strategies for the flipped classroom <ul style="list-style-type: none"> • Build a portfolio of ideas for the classroom – how best to use this time • Discuss increasing the exploratory nature of learning and raising your 1:1 interactions with students
12.30pm	Lunch
1.30pm	Strategies to deal with independent learning / homework / assessment <ul style="list-style-type: none"> • Learn how to use homework to cover basic knowledge and understanding • Explore Schemes of Assessment and discuss where best to assess students
2.20pm	Afternoon tea
2.45pm	Creating a Flipped Scheme of Work
3.45pm	Q&A
4.00pm	Course ends

IN-SCHOOL

BESPOKE IN-SCHOOL TRAINING

TAKE PART IN OUTSTANDING CPD WITHOUT LEAVING YOUR CENTRE

Is there a CPD workshop that you wish to attend but find it a struggle to leave the classroom? Or is there a particular area you are looking for support with? Why not 'host' an event or a more tailored workshop at your school on a day that suits you and your colleagues.

CUSTOMISED CONTENT ∞ PROFESSIONAL GUIDANCE ∞ VALUE FOR MONEY

∞ Simply tell us what topics you would like covered and we'll plan a cost-effective, bespoke workshop that runs in your centre and targets all of the key areas

∞ You can invite local schools along to help build new partnerships, swap ideas and share the costs with them

Simply enquire today and one of our CPD Support team will discuss your specific requirements and provide you with a free, no obligation quote.

ENQUIRE TODAY

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 01295 222777
 @HodderSchools

HOW TO BOOK

 www.hoddereducation.co.uk/mediacpd

 01295 222777

 Events@hoddereducation.co.uk

BOOKING FORM

Fill in the booking form below and return it via post or fax:

 Hodder Education, Blenheim Court, George Street, Banbury, OX16 5BH

 01295 222745

Booking reference:

Delegate name(s):

Job title(s):

Email address*:

Establishment name:

Address:

Postcode:

Telephone:

Date:

Purchase order number:

Please specify any special dietary requirements (e.g. vegetarian, vegan, gluten-free):

*We need your email address in order to send you information about your event. We would like to send you e-updates from Hodder Education Group, part of the Hachette UK group of publishing companies. We will not share your details with any other company. Please indicate you agree to this by ticking this box For full details of our Data Protection policy please visit www.hoddereducation.co.uk

Once your booking has been made (subject to availability), you will receive confirmation via email of your place, a full VAT invoice will then be posted to you. Final details are emailed approximately 2 weeks before the date of the event. Our full Terms and Conditions are available on our website.

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