

LANGUAGES

Student Revision

Regional venues • Online • In-School

lengue sprache la langue

Over 20,000 students attended a
Hodder Education revision event in 2017/18
Join our community. Book your place today.

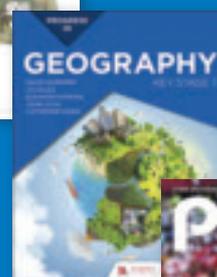
DISCOVER OUR STUDENT REVISION OFFER INSIDE >

About Hodder Education

Hodder Education has been working with schools, colleges, expert authors and awarding organisations for many years to create quality print and digital resources and deliver exceptional teacher training and revision events.

We provide:

- Market-leading, award-winning resources for over 30 subjects, covering teaching, learning, CPD and revision
- Support for GCSE and A-level students with 16 Review Magazines across different subjects
- Innovative digital products, including eTextbooks, Teaching & Learning and Exam Question Practice resources, that work flexibly together
- Coverage for KS3, GCSE, IGCSE, IB and A-level and numerous vocational qualifications, supporting teaching and learning throughout the world



This course guide features all of our Languages student revision events that will equip everyone with the skills required to progress and achieve success.

How we can help

We know that every classroom need is different, which is why we currently offer a range of opportunities from face-to-face events and webinars to bespoke in-school training.

Face-to-face: Regional events

From Teacher Workshops to Student Conferences, our regional events cover the whole spectrum of teaching and learning, with ideas and resources that you and your students can use immediately.

Online: Teacher and student webinars

These interactive sessions are a cost-effective way of training, offering classroom-ready resources and 6 months access to the webinar recording, meaning you can view them on-demand as many times as you need.

IN-SCHOOL Bespoke training

Is there a CPD workshop that you wish to attend but find it a struggle to leave the classroom? Or is there a particular area you are looking for support with? Why not 'host' an event or a more tailored workshop at your school on a day that suits you and your colleagues.

None of the events in this brochure are official AQA events and therefore the views and messages shared are not representative of AQA. For more information about the specification and official events, please visit www.aqa.org.uk. If printed or digital copies of AQA material are required for any events, you will receive confirmation of what you need to bring prior to the event

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STUDENT REVISION WEBINAR

AQA & EDEXCEL

GCSE

GCSE French speaking tests: Ways to maximise performance

Webinar leaders: Denise Currie & Tim Guilford

Online: Thursday, 21 March 2019

Webinar fee: £110 + VAT per classroom

Booking reference: FR210319

Help your students speak like a true French native by registering for this revision webinar that will develop their skillset, boost their confidence and improve their pronunciation.

- Students will gain a clear understanding of what is needed in each part of the speaking test and the skills required to access the top grades
- Through audio files and digital downloads, your students will explore a range of interactive tasks to help them practise and progress
- Students can't stay after school? Register for a log-in and we'll send you a link to rewatch it as many times as you and your students want for up to 6 months

3.30pm	Introductions and sound checks
3.35pm	The skills required and how to develop them <ul style="list-style-type: none">• How the papers and questions work• How to overcome nerves and build the confidence to speak• Speaking like a native – how to make it sound natural and authentic
4.15pm	Activity break
4.25pm	Practise and progress <ul style="list-style-type: none">• Role-play, photo-cards and conversations
5.00pm	Webinar ends

3 steps to accessing a webinar

1. We'll send you the access details when you book and also resend them 3 days before it runs
2. Simply log-in at least 30 minutes before to test your connection and project the webinar to your students
3. After the webinar, we'll send you the link to rewatch it again and again for up to 6 months

STUDENT REVISION WEBINAR

AQA, EDEXCEL & WJEC EDUQAS

GCSE

GCSE French: Improving marks in reading, listening, writing, translation

Webinar leaders: Tim Guilford & Karine Harrington

Online: Thursday, 4 April 2019

Webinar fee: £110 + VAT per classroom

Booking reference: FR040419

Register for this bite-sized revision session that will help your students develop the four key skills and highlight gaps in their knowledge. Boost their understanding of how to:

- Add sophistication and complexity to their writing
- Translate effectively and accurately
- Improve their reading and listening skills

Students can't stay after school? Register for a log-in and we'll send you a link to rewatch it as many times as you and your students want for up to 6 months

3.30pm	Introductions and sound checks
3.35pm	Listening and speaking <ul style="list-style-type: none">• How the papers and questions work• Key speaking skills and how to develop them• Getting better at listening
4.00pm	Reading, writing and translation <ul style="list-style-type: none">• Reading skills and how to develop them• Adding complexity to what is written in order to move up a grade
4.30pm	Activity break
4.35pm	Practise and progress <ul style="list-style-type: none">• Activities to practise what has been learnt• Revision tips
5.00pm	Webinar ends

AQA & Edexcel A-level French: Family, media & immigration

Webinar leaders: H el ene Beaugy & Karine Harrington

Online: Wednesday, 13 February 2019

Webinar fee:  110 + VAT per classroom

Booking reference: FR130219

Get your A-level French students ready to excel in the speaking exam by registering for a class log-in to this brand-new revision webinar that will cover key topics, provide up-to-date information on trends and explore online resources.

- Boost your students' confidence and increase their knowledge and understanding of how to respond to the speaking cards
- Hear up-to-date statistics and trends, plus explore case studies that don't feature in any textbook

3.30pm Introductions and sound checks

3.35pm **The family in France: Past and present**

- The traditional nuclear family
- Changes to attitudes and legislation
- Case studies and online resources

4.00pm **Media**

- Different types of media
- Media trends and attitudes
- Case studies and online resources

4.30pm Activity break

4.35pm **Immigration: People on the move**

- The background and the context
- Attitudes and political responses
- Case studies and online resources

5.00pm Webinar ends

DELIVERED IN FRENCH

A-level French grammar booster for the 2019 exams (relevant for AQA & Edexcel)

Webinar leaders: H el ene Beaugy & Stuart Glover

Online: Wednesday, 13 March 2019

Webinar fee:  110 + VAT per classroom

Booking reference: MFL130319

Boost your students' confidence and help develop their understanding of French grammar with this interactive, after-school revision webinar.

- Develop understanding and consolidate the key areas of grammar where A-level students make the most errors
- Improve confidence and maximise A03 marks by exploring complex structures in speaking and writing

3.30pm Introductions and sound checks

3.35pm **The essential A-level grammar toolkit**

- Verbs and tenses
- Clauses and sentence structure
- Common pitfalls and how to avoid them

4.15pm Activity break

4.25pm **Practise and progress**

- Quick-fire grammar test
- Sentence production practise
- Check progress and plan what needs to be worked on next

4.55pm Review and reflect

5.00pm Webinar ends

AQA & Edexcel French literature and film: Critical approaches to essay writing

Webinar leaders: Denise Currie & Tim Guilford

Online: Wednesday, 3 April 2019

Webinar fee:  110 + VAT per classroom

Booking reference: FR030419

Kick start your students' revision by registering for this A-level revision webinar that will reinforce classroom learning and develop the critical and analytical skills required to hit the highest grades.

- Focus on how to read and watch critically in order to understand the writer's or director's artistic purpose
- Explore how to prepare effectively for the exam itself and tackle the questions

3.30pm Introductions and sound checks

3.35pm **How to gather the information you need**

- The big picture first
- Organising your notes and your thinking
- What you need to know and understand

4.15pm Activity break

4.25pm **Practise and progress**

- How to demonstrate analysis in what you write (A04)
- Making sure the quality of your language is at its best (A03)
- Practising online, in real time

4.55pm Review and reflect

5.00pm Webinar ends

A-level French: Literature and film study day (relevant for all boards)

Revision day leaders: H el ene Beaugy, Tim Guilford & Karine Harrington

Central London: Wednesday, 27 March 2019

Manchester: Friday, 29 March 2019

Student / Teacher fee:  20 + VAT

Booking ref: FR270319 / FR290319

Kick start revision by registering for this A-level study day that will reinforce classroom learning and develop students' critical and analytical understanding of two films and two literature titles.

Suitable for all students, even if they aren't studying the titles, this intensive day will explore the historical and social context of the works and provide your students with the language skills needed to write a successful essay.

- Deepen students' understanding and critical appreciation of film and literature through a series of interactive lectures and activities
- Broaden your students' knowledge of how to write a confident and well-structured response that meets the requirements of A-level mark schemes
- Receive supporting pre-release notes and activities that will enable students who have not studied the titles to use them for their IRP or use A04 information provided in response to speaking cards

1 FREE TEACHER PLACE FOR EVERY 10 STUDENTS

Feedback from last year's French student day

"Liked that most of today was in French but still accessible for students"

Tiki Ebury-Cole, Shiplake College

"Excellent – really useful. Great knowledge of what exam boards are looking for"

Gillian Bruce, St Mary's Catholic School

"Clear, precise and pitched perfectly."

Anon

10.20am	Registration
10.45am	What is cinema? <ul style="list-style-type: none"> • Artistic purpose – film as an artistic creation • Time, space, action – putting film into context
11.15am	La Haine – delivered in French <ul style="list-style-type: none"> • Plot and structure • A mirror on the social ills of France – interweaving themes • The perspective of the viewer, then and now
11.45am	Au revoir les enfants – delivered in French <ul style="list-style-type: none"> • Plot and structure • The interplay between reality and art – Louis Malle and 'les justes' • The perspective of the viewer, then and now
12.15pm	How to get high marks in your film essay <ul style="list-style-type: none"> • What we mean by analysis and how to showcase this skill • Keeping a focus on the quality of your French
12.40pm	Lunch (not provided)
1.40pm	What is literature? <ul style="list-style-type: none"> • Artistic purpose – the novelist, playwright or poet • The elements of literary creation
2.15pm	L'�tranger – delivered in French <ul style="list-style-type: none"> • Plot and narration • Life, death and indifference • The reader's perspective
2.45pm	Un sac de billes – delivered in French <ul style="list-style-type: none"> • Plot, themes and history • The autobiography of a generation • The reader's perspective – reflections on the nature of humanity
3.15pm	How to get high marks in your literature essay <ul style="list-style-type: none"> • What is meant by analysis and how to showcase this skill • Keeping a focus on the quality of your French
3.40pm	Revision day ends

Meet the revision day leaders

H el ene Beaugy

H el ene is a French and Spanish teacher and education film consultant based in Newcastle upon Tyne. She is the author of two of Hodder Education's Modern Languages Study guides: *Entre les murs* (Laurent Cantet, film), and *L' tranger* (Albert Camus, literature). You can follow her at @HeleneBeaugy.

Tim Guilford

Tim has many years' experience as a language teacher, senior leader in schools, school governor, senior examiner and trainer. He is a consultant for Ofqual and CCEA, as well as providing consultancy services for schools both in the UK and internationally.

Karine Harrington

Karine has vast experience as a Head of MFL, an examiner, a trainer, an educational author and now as an SLE for her Teaching Alliance. Karine is a practising teacher of MFL at secondary and post-16 level who has a track record of achieving excellence with all classes – she inspires her students with a creative and imaginative approach.

GCSE German speaking tests: Ways to maximise performance

Webinar leaders: Ingrid McGregor & Vanessa Salter

Online: Monday, 11 March 2019

Webinar fee: £110 + VAT per classroom

Booking reference: GR110319

Help your students speak like a true German native by registering for this revision webinar that will develop skillset, boost their confidence and improve their pronunciation.

- Students will gain a clear understanding of what is needed in each part of the speaking test and the skills required to access the top grades
- Through audio files and digital downloads, your students will explore a range of interactive tasks to help them practise and progress

3.30pm Introductions and sound checks

3.35pm **The skills required and how to develop them**

- How the papers and questions work
- How to overcome nerves and build the confidence to speak
- Speaking like a native – how to make it sound natural and authentic

4.15pm Activity break

4.25pm **Practise and progress**

- Role-play, photo-cards and conversations

5.00pm Webinar ends

3 steps to accessing a webinar

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2. Simply log-in at least 30 minutes before to test your connection and project the webinar to your students
3. After the webinar, we'll send you the link to rewatch it again and again for up to 6 months

GCSE German: Improving marks in reading, listening, writing, translation

Webinar leaders: Karine Harrington & Vanessa Salter

Online: Thursday, 21 March 2019

Webinar fee: £110 + VAT per classroom

Booking reference: GR210319

Register for this bite-sized revision session that will help your students develop the four key skills and highlight gaps in their knowledge. Boost their understanding of how to:

- Add sophistication and complexity to their writing
- Translate effectively and accurately
- Improve their reading and listening skills

3.30pm Introductions and sound checks

3.35pm **Listening and speaking**

- How the papers and questions work
- Key speaking skills and how to develop them
- Getting better at listening

4.00pm **Reading, writing and translation**

- Reading skills and how to develop them
- Adding complexity to what is written in order to move up a grade

4.30pm Activity break

4.35pm **Practise and progress**

- Activities to practise what has been learnt
- Revision tips

5.00pm Webinar ends

AQA & Edexcel A-level German literature and film: Critical approaches to essay writing

Webinar leaders: Tim Guilford & Ingrid McGregor

Online: Tuesday, 2 April 2019

Webinar fee: £110 + VAT per classroom

Booking reference: GR020419

Kick start your students' revision by registering for this A-level revision webinar that will reinforce classroom learning and develop the critical and analytical skills required to hit the highest grades.

- Focus on how to read and watch critically in order to understand the writer's or director's artistic purpose
- Explore how to prepare effectively for the exam itself and tackle the questions

3.30pm Introductions and sound checks

3.35pm **How to gather the information you need**

- The big picture first
- Organising your notes and your thinking
- What you need to know and understand

4.15pm Activity break

4.25pm **Practise and progress**

- How to demonstrate analysis in what you write (A04)
- Making sure the quality of your language is at its best (A03)
- Practising online, in real time

4.55pm Review and reflect

5.00pm Webinar ends

A-level German: Literature and film study day (relevant to all boards)

Revision day leaders: Dr. Geoff Brammall, Tim Guilford & Ingrid McGregor

Central London: Thursday, 14 March 2019

Manchester: Monday, 18 March 2019

Student / Teacher fee: £20 + VAT

Booking ref: GR140319 / GR180319

Build your students' analytical approach and develop the skills required to critique a literary and film title by signing up for this student study day.

Focusing on two films (*Good Bye Lenin* and *Das Leben der Anderen*) and two literature titles (*Der Vorleser* and *Der Besuch der alten Dame*), Geoff, Ingrid and Tim will equip your students with the historical and social context they need to write a successful essay.

- Deepen students' understanding and critical appreciation of film and literature through a series of interactive lectures and activities
- Broaden your students' knowledge of how to write a confident and well-structured response that meets the requirements of A-level mark schemes
- Receive supporting pre-release notes and activities that will enable students who have not studied the titles to use them for their IRP

1 FREE TEACHER PLACE FOR EVERY 10 STUDENTS

Feedback from last year's German student day

"A well-organised and informative day – students really benefited from listening to 'university type' lectures in German"

Rebecca Brewer, Swakeleys School for Girls

"Informative, well-pitched for students with useful insights into key exam techniques"

Sarah Parris, South Nottinghamshire Academy

"Very good to be immersed in the book and film for a day! Very happy."

Isabelle Baret, The Weald Community School and Sixth Form

10.20am	Registration
10.45am	What is cinema? <ul style="list-style-type: none"> • Artistic purpose – film as an artistic creation • Putting film into context
11.15am	Good Bye Lenin – delivered in German <ul style="list-style-type: none"> • Plot and structure • A 'nostalgic' mirror on a reunified Germany • The perspective of the viewer then and now
11.45am	Das Leben der Anderen – delivered in German <ul style="list-style-type: none"> • Plot and structure • Surveillance – the watched and the watchers • The perspective of the viewer, then and now
12.15pm	How to get high marks in your film essay <ul style="list-style-type: none"> • What is meant by analysis and how to showcase this skill • Keeping a focus on the quality of your German
12.40pm	Lunch (not provided)
1.40pm	What is literature? <ul style="list-style-type: none"> • Artistic purpose – the novelist, playwright or poet • The elements of literary creation
2.15pm	Der Vorleser – delivered in German <ul style="list-style-type: none"> • Plot, themes and context • A parable of coming to terms with the past • The reader's perspective – we are all readers too!
2.45pm	Der Besuch der alten Dame – delivered in German <ul style="list-style-type: none"> • Plot, themes and history • Rights and wrongs • The audience perspective
3.15pm	How to get high marks in your literature essay <ul style="list-style-type: none"> • What is meant by analysis and how to showcase this skill • Keeping a focus on the quality of your German
3.40pm	Revision day ends

Meet the revision day leaders

Dr. Geoff Brammall

Geoff taught German at both A-level and GCSE in grammar and comprehensive schools for 27 years and has worked for a major examination body at both levels. He is a regular presenter at Goethe Institut training events as well as at ALL's Language World conference. Geoff has contributed to many German textbooks and has written student introductions to Kafka's *Die Verwandlung* and Brecht's *Mutter Courage*. His latest publications are the two film guides for Hodder Education on *Das Leben der Anderen* and *Good Bye Lenin*.

Tim Guilford

Tim has many years' experience as a language teacher, senior leader in schools, school governor, senior examiner and trainer. He is a consultant for Ofqual and CCEA, as well as providing consultancy services for schools both in the UK and internationally.

Ingrid McGregor

Ingrid has more than 20 years of experience teaching Business German; she has been a Teacher of German (IGCSE, IB, GCSE and A-level) with a track record of achieving the highest levels and the Principal Examiner for an examination body.

GCSE Spanish speaking tests: Ways to maximise performance

Webinar leaders: Denise Currie & Tim Guilford

Online: Tuesday, 26 03 2019

Webinar fee: £110 + VAT per classroom

Booking reference: SP260319

Help your students speak like a true Spanish native by registering for this revision webinar that will develop their skillset, boost their confidence and improve their pronunciation.

- Students will gain a clear understanding of what is needed in each part of the speaking test and the skills required to access the top grades
- Through audio files and digital downloads, your students will explore a range of interactive tasks to help them practise and progress
- Students can't stay after school? Register for a log-in and we'll send you a link to rewatch it as many times as you and your students want for up to 6 months

3.30pm	Introductions and sound checks
3.35pm	The skills required and how to develop them <ul style="list-style-type: none"> • How the papers and questions work • How to overcome nerves and build the confidence to speak • Speaking like a native – how to make it sound natural and authentic
4.15pm	Activity break
4.25pm	Practise and progress <ul style="list-style-type: none"> • Role-play, photo-cards and conversations
5.00pm	Webinar ends

GCSE Spanish: Improving marks in reading, listening, writing, translation

Webinar leaders: Denise Currie & Tim Guilford

Online: Thursday, 28 March 2019

Webinar fee: £110 + VAT per classroom

Booking reference: SP280319

Register for this bite-sized revision session that will explore a range of new materials and resources that students can use in order to practise the four key skills and spot gaps in their knowledge. Boost their understanding of how to:

- Add sophistication and complexity to their writing
- Translate effectively and accurately
- Improve their reading and listening skills

Students can't stay after school? Register for a log-in and we'll send you a link to rewatch it as many times as you and your students want for up to 6 months

3.30pm	Introductions and sound checks
3.35pm	Listening and speaking <ul style="list-style-type: none"> • How the papers and questions work • Key speaking skills and how to develop them • Getting better at listening
4.00pm	Reading, writing and translation <ul style="list-style-type: none"> • Reading skills and how to develop them • Adding complexity to what is written in order to move up a grade
4.30pm	Activity break
4.35pm	Practise and progress <ul style="list-style-type: none"> • Activities to practise what has been learnt • Revision tips
5.00pm	Webinar ends

AQA & Edexcel A-level Spanish literature and film: Critical approaches to essay writing

Webinar leaders: Denise Currie & Tim Guilford

Online: Tuesday, 19 March 2018

Webinar fee: £110 + VAT per classroom

Booking reference: SP190319

Register for this bite-sized revision session that will help your students develop the four key skills and highlight gaps in their knowledge. Boost their understanding of how to:

- Focus on how to read and watch critically in order to understand the writer's or director's artistic purpose
- Explore how to prepare effectively for the exam itself and tackle the questions
- Students can't stay after college? Register for a log-in and we'll send you a link to rewatch it as many times as you and your students want for up to 6 months

3.30pm	Introductions and sound checks
3.35pm	How to gather the information you need <ul style="list-style-type: none"> • The big picture first • Organising your notes and your thinking • What you need to know and understand
4.15pm	Activity break
4.25pm	Practise and progress <ul style="list-style-type: none"> • How to demonstrate analysis in what you write (A04) • Making sure the quality of your language is at its best (A03) • Practising online, in real time
4.55pm	Review and reflect
5.00pm	Webinar ends

3 steps to accessing a webinar

1. We'll send you the access details when you book and also resend them 3 days before it runs
2. Simply log-in at least 30 minutes before to test your connection and project the webinar to your students
3. After the webinar, we'll send you the link to rewatch it again and again for up to 6 months

AQA & Edexcel A-level Spanish: Family, media & immigration

Webinar leaders: Denise Currie & Tim Guilford

Online: Monday, 1 April 2019

Webinar fee: £110 + VAT per classroom

Booking reference: SP010419

Get your A-level Spanish students ready to excel in the speaking exam by registering for a class log-in to this brand-new revision webinar that will cover key topics, provide up-to-date information on trends and explore online resources.

- Boost your students' confidence and increase their knowledge and understanding of how to respond to the speaking cards
- Hear up-to-date statistics and trends, plus explore case studies that don't feature in any textbook
- Students can't stay after college? Register for a log-in and we'll send you a link to rewatch it as many times as you and your students want for up to 6 months

3.30pm	Introductions and sound checks
3.35pm	The family in Spain: Past and present <ul style="list-style-type: none"> • The traditional nuclear family • Changes to attitudes and legislation • Case studies and online resources
4.00pm	Media <ul style="list-style-type: none"> • Different types of media • Media trends and attitudes • Case studies and online resources
4.30pm	Activity break
4.35pm	Immigration: People on the move <ul style="list-style-type: none"> • The background and the context • Attitudes and political responses • Case studies and online resources
5.00pm	Webinar ends

DELIVERED IN SPANISH

A-level Spanish: Literature and film study day (relevant for all boards)

Revision day leaders: Dr. Carmen Herrero, Jose Antonio Garcia Sanchez, Tim Guilford & Tony Weston

Central London: Thursday, 8 March 2019

Leeds: Friday, 15 March 2019

Student / Teacher fee: £20 + VAT

Booking ref: SP080319 / SP150319

Kick start revision by registering for this A-level study day that will reinforce classroom learning and develop their critical and analytical understanding of two films and two literature titles. Suitable for all students, even if they aren't studying the titles, this intensive day will explore the historical and social context of the works and provide your students with the language skills needed to write a successful essay.

- Deepen students' understanding and critical appreciation of film and literature through a series of interactive lectures and activities
- Make sure students know how to write a confident and well-structured response that meets the requirements of A-level mark schemes
- Receive supporting pre-release notes and activities that will enable students who have not studied the titles to use them for their IRP

1 FREE TEACHER PLACE FOR EVERY 10 STUDENTS

Feedback from last year's Spanish student day

"All very good speakers, clear and to the point – event was exactly what I needed to help my students to write with insight."

Christine Ransom, Sherfield School

"Excellent advice and very informative – a perfect revision refresher"

Adela Gómez Ramos, St Dunstan's College

"Excellent! The level was ideal as most of the day was in Spanish. Received very useful advice and resources."

Matthew Smeaton, Harberdashers' Aske's School for Girls

10.20am	Registration
10.45am	What is cinema? <ul style="list-style-type: none"> • Artistic purpose – film as an artistic creation • Putting film into context
11.15am	<i>El laberinto del fauno</i> – delivered in Spanish <ul style="list-style-type: none"> • Plot and structure • The interweaving of historical reality with a fantasy world • The perspective of the viewer
11.45am	<i>Volver</i> – delivered in Spanish <ul style="list-style-type: none"> • Plot and structure • The ghost and the haunted • The perspective of the viewer
12.15pm	How to get high marks in your film essay <ul style="list-style-type: none"> • What we mean by analysis and how to showcase this skill • Keeping a focus on the quality of your Spanish
12.40pm	Lunch (not provided)
1.40pm	What is literature? <ul style="list-style-type: none"> • Artistic purpose – the novelist, playwright or poet • The elements of literary creation
2.15pm	<i>Como agua para chocolate</i> – delivered in Spanish <ul style="list-style-type: none"> • Plot and narration • Feeding the body, the soul and the passions • The reader's perspective – are we strangers too?
2.45pm	<i>La casa de Bernarda Alba</i> – delivered in Spanish <ul style="list-style-type: none"> • Plot, themes and history • Locked away – love and death, hand-in-hand • The audience perspective
3.15pm	How to get high marks in your literature essay <ul style="list-style-type: none"> • What is meant by analysis and how to showcase this skill • Keeping a focus on the quality of your Spanish
3.40pm	Revision day ends

Meet the revision day leaders

Dr. Carmen Herrero

Carmen is Principal Lecturer in Hispanic Studies and Subject Leader for Spanish at Manchester Metropolitan University, where she teaches Hispanic cinema and culture, as well as lecturing for the TEFL Masters course. Carmen is the co-founder and co-director of Film in Language Teaching Association (FILTA), and the co-director of FLAME.

José Antonio García Sánchez

Jose Garcia is a native speaker of Spanish and a graduate of the University of Granada. He is the author of a range of GCSE and A-level Spanish textbooks and is currently Deputy Head of Department in a secondary school in the northwest of England, with many years of experience in teaching.

Tim Guilford

Tim has many years' experience as a language teacher, senior leader in schools, school governor, senior examiner and trainer. He is a consultant for Ofqual and CCEA, as well as providing consultancy services for schools both in the UK and internationally.

Tony Weston

Tony is the author of a range of GCSE and A-level Spanish textbooks. A graduate of the University of Oxford, he has over a decade of experience teaching at a large and successful secondary school, where he is Head of Department.

STUDENT REVISION WEBINAR

AQA

A-LEVEL

Maximise success with the speaking cards: AQA A-level French, German & Spanish

Webinar leaders: Tim Guilford & Vanessa Salter

Online: Monday, 4 February 2019
 Webinar fee: £110 + VAT per classroom
 Booking reference: MFL040219

Help your students tackle the speaking cards with complete confidence by registering for this revision webinar that will develop their skillset, boost their understanding of common pitfalls and improve their pronunciation.

- Students will explore what they need to know in each theme and how to get the full A04 marks
- Tim and Vanessa will focus on ways to prepare effectively for the test itself and tackle the questions

3.30pm	Introductions and sound checks
3.35pm	AO4 rules! <ul style="list-style-type: none"> • An overview of what you need to know for each theme • It's not just knowledge, it's understanding too • Common pitfalls and how to avoid them
4.15pm	Activity break
4.25pm	Practise and progress <ul style="list-style-type: none"> • How to use the very short preparation time to maximum effect • Interacting confidently in the exam • Practising online, in real time
5.00pm	Webinar ends

RELEVANT FOR ALL

STUDENT REVISION WEBINAR

EDEXCEL

A-LEVEL

Maximise success with the speaking cards: Edexcel A-level French, German & Spanish

Webinar leaders: Tim Guilford & Vanessa Salter

Online: Monday, 11 February 2019
 Webinar fee: £110 + VAT per classroom
 Booking reference: MFL110219

Boost your students' confidence when approaching the speaking test by registering for this revision webinar that will build their skillset, improve their understanding of common pitfalls and improve their pronunciation.

- Students will explore what they need to know in each theme and how to get the full A04 marks
- Tim and Vanessa will focus on ways to prepare effectively for the test itself and tackle the questions

3.30pm	Introductions and sound checks
3.35pm	AO4 rules! <ul style="list-style-type: none"> • An overview of what you need to know for each theme • It's not just knowledge, it's understanding too • Common pitfalls and how to avoid them
4.15pm	Activity break
4.25pm	Practise and progress <ul style="list-style-type: none"> • How to use the very short preparation time to maximum effect • Interacting confidently in the exam • Practising online, in real time
5.00pm	Webinar ends

STUDENT REVISION WEBINAR

RELEVANT FOR ALL

A-LEVEL

A-level Languages: Managing the Independent Research Project

Webinar leader: Tim Guilford

Online: Thursday, 14 February 2019
 Webinar fee: £110 + VAT per classroom
 Booking reference: MFL140219

Prepare your students for the rigours of the Independent Research Project by registering for this after-college webinar. During this 90-minute session, Tim will:

- Equip your students with the understanding and knowledge of how to produce a project that is focused on a good topic with accessible sources
- Students will explore how they can prepare effectively for the test itself and how to deal with the unexpected and turn it to an advantage

3.30pm	Introductions and sound checks
3.35pm	What makes a good IRP? <ul style="list-style-type: none"> • Topic choice and A04 marks • Approaches to research • Using valid and reliable sources
4.15pm	Activity break
4.25pm	Practise and progress <ul style="list-style-type: none"> • How to fill in the exam board documentation • Interacting confidently in the exam and recovery strategies • Practical activity
5.00pm	Webinar ends

BESPOKE IN-SCHOOL TRAINING

TAKE PART IN OUTSTANDING CPD WITHOUT LEAVING YOUR CENTRE

Is there a CPD workshop that you wish to attend but find it a struggle to leave the classroom? Or is there a particular area you are looking for support with? Why not 'host' an event or a more tailored workshop at your school on a day that suits you and your colleagues.

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BOOKING FORM

Fill in the booking form below and return it via post or fax:

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Booking reference:

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Job title(s):

Email address*:

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Postcode:

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Date:

Provisional or Confirmed order:

Number of teacher/student places:

***We need your email address in order to send you information about your event. We would like to send you e-updates from Hodder Education Group, part of the Hachette UK group of publishing companies. We will not share your details with any other company. Please indicate you agree to this by ticking this box For full details of our Data Protection policy please visit www.hoddereducation.co.uk**

Places are offered on a first come first served basis. We will hold your provisional booking up to 28 days before the date of the event. If you fail to contact us and confirm your final numbers by this time we reserve the right to cancel your provisional booking. We try to be as flexible as possible and may be able to increase the numbers on your booking right up to the day before the event (subject to availability however we are unable to reduce the number of attendees less than 3 weeks before the date of the event. The full fee is payable if you do not attend the conference.