Hodder Year 9: Matching to the National Orders for English in Wales
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Unit		Oracy Skills	Oracy Range	Reading Skills	Reading Range	Writing Skills	Writing Range
1	***Studying the novel: Ruby Red***						
1.1	The blood of a nation			RS3 RS5	RR1 RR2 RR3 RR4	WS1 WS2 WS4	WR1 WR2 WR3 WR4
1.2	Playing pretend			RS3 RS5 RS7	RR1 RR2 RR3 RR4		
1.3	Those very moments			RS2 RS3 RS7	RR1 RR2 RR3 RR4		
1.4	Divisions	OS1	OR4	RS3 RS5	RR1 RR2 RR3 RR4		
1.5	Music is the right hand…			RS5	RR1 RR2 RR3 RR4	WS1	WR1 WR2 WR3 WR4
1.6	Connections			RS3 RS5	RR1 RR2 RR3 RR4		
1.7	A different perspective			RS5	RR1 RR2 RR3 RR4	WS1 WS4	WR1 WR2 WR3 WR4
1.8	No voice			RS3 RS5	RR1 RR2 RR3 RR4		
1.9	The Soweto Riots			RS3 RS5	RR1 RR2 RR3 RR4		
1.10	Reactions			RS3 RS5	RR1 RR2 RR3 RR4		

2	***Speaking and listening: The future***						
2.1	You can talk	OS1 OS3 OS7	OR1 OR2 OR5 OR8				
2.2	The art of communication	OS1 OS3	OR1				
2.3	Surveillance	OS1 OS2	OR3 OR4 OR6				
2.4	Pitch perfect- part 1	OS1 OS2 OS3 OS4 OS5 OS6	OR3 OR4 OR5				
2.5	Pitch perfect- part 2	OS1 OS2 OS3 OS4 OS5 OS6	OR3 OR4 OR5				
2.6	‘Shift Happens’	OS3 OS4	OR3 OR4 OR5				
2.7	Futures-part 1	OS1 OS3 OS4 OS7	OR3 OR4 OR5 OR6				
2.8	Futures-part 2	OS1 OS2 OS3	OR3 OR4 OR5 OR6				
2.9	Futures forum	OS1 OS2	OR3 OR4 OR5 OR6				

		OS7					
2.10	Visions of the future	OS1 OS7	OR1			WS1 WS8 WS9	WR1 WR2 WR3 WR4
3	***Moving image: The First Time It Hits***						
3.1	The invisible elements			RS1 RS2 RS3 RS4 RS5 RS6b RS8	RR1 RR2 RR3 RR4		
3.2	The visible elements			RS2 RS3 RS4 RS5 RS6b RS8	RR1 RR2 RR3 RR4		
3.3	Translating film					WS1 WS2 WS3 WS4 WS9	WR1 WR2 WR3 WR4
3.4	Shaping text			RS3 RS5	RR1 RR2 RR3 RR4	WS1 WS2 WS3 WS4 WS8 WS9	WR1 WR2 WR3 WR4
3.5	Editing text					WS1 WS2 WS3 WS4 WS8 WS9	WR1 WR2 WR3 WR4
3.6	Assessing a writer’s choices-part 1			RS2 RS3 RS4 RS5 RS6b RS7 RS8	RR1 RR2 RR3 RR4		
3.7	Assessing a writer’s choices-part 2			RS2 RS3 RS4 RS5 RS6b RS7 RS8	RR1 RR2 RR3 RR4		

3.8	Creating your own skate magazine- part 1					WS1 WS2 WS8 WS9	WR1 WR2 WR3 WR4
3.9	Creating your own skate magazine- part 2					WS1 WS2 WS8 WS9	WR1 WR2 WR3 WR4
3.10	Assessing your writing					WS1 WS2 WS8 WS9	WR1 WR2 WR3 WR4
4	***Writing: Autobiography***						
4.1	Fact or fiction?			RS3 RS5	RR1 RR2 RR3 RR4		
4.2	Poets' perspectives				RR1 RR2 RR3 RR4	WS1 WS8 WS9	WR1 WR2 WR3 WR4
4.3	Dear Diary					WS1 WS2 WS4	WR1 WR2 WR3 WR4
4.4	Making connections					WS1 WS2	WR1 WR2 WR3 WR4
4.5	Oral memories				RR1 RR2 RR3 RR4	WS1 WS4	WR1 WR2 WR3 WR4
4.6	Building structure					WS1 WS2 WS3 WS5 WS9	WR1 WR2 WR3 WR4
4.7	Layers of meaning					WS1 WS2 WS4 WS9	WR1 WR2 WR3 WR4
4.8	Perfect planning				RR1 RR2 RR3 RR4	WS1 WS8	WR1 WR2 WR3 WR4
4.9	Make it right!					WS1 WS2 WS3 WS9	WR1 WR2 WR3 WR4
4.10	Making the grade					WS3 WS4 WS6	WR1 WR2 WR3 WR4

5	***Shakespeare: Romeo and Juliet***						
5.1	Star-cross'd lovers	OS7	OR1 OR2 OR3 OR4 OR5 OR6 OR7 OR8	RS1 RS2 RS3 RS5 RS7	RR1 RR2 RR3 RR4		
5.2	We meet the lovers	OS1 OS3	OR1 OR2 OR3 OR4 OR5 OR6 OR7 OR8	RS4 RS5 RS7	RR1 RR2 RR3 RR4		
5.3	The balcony scene	OS1 OS3	OR1 OR2 OR3 OR4 OR5 OR6 OR7 OR8	RS1 RS2 RS3 RS5 RS7	RR1 RR2 RR3 RR4	WS1 WS9	WR1 WR2 WR3 WR4
5.4	Directing a scene	OS1 OS7	OR1 OR2 OR3 OR4 OR5 OR6 OR7 OR8	RS1 RS2 RS3	RR1 RR2 RR3 RR4		
5.5	The feud turns nasty	OS1 OS7	OR1 OR2 OR3 OR4 OR5 OR6 OR7 OR8	RS1 RS2 RS3 RS5	RR1 RR2 RR3 RR4		
5.6	Fathers and daughters	OS1 OS7	OR1 OR2 OR3 OR4 OR5 OR6 OR7 OR8	RS2 RS5	RR1 RR2 RR3 RR4		
5.7	Writing a script		OR1 OR2 OR3 OR4 OR5 OR6 OR7 OR8	RS3 RS5 RS8	RR1 RR2 RR3 RR4		
5.8	Preparing to write an essay		OR1 OR2 OR3 OR4	RS1 RS3 RS4 RS5	RR1 RR2 RR3 RR4		

			OR5 OR6 OR7 OR8	RS7			
5.9	Developing an answer		OR1 OR2 OR3 OR4 OR5 OR6 OR7 OR8	RS1 RS3 RS4 RS5 RS7	RR1 RR2 RR3 RR4		
5.10	The lasting legacy		OR1 OR2 OR3 OR4 OR5 OR6 OR7 OR8	RS1 RS3 RS4 RS5 RS7 RS8	RR1 RR2 RR3 RR4		
6	***Functional Skills: Food Issues***						
6.1	The food that kills us	OS1 OS2 OS3 OS4	OR1 OR2 OR3	RS2 RS3 RS5 RS6a RS6b	RR1 RR2 RR3 RR4		
6.2	Healthy eating			RS2 RS3 RS5 RS6a RS6b	RR1 RR2 RR3 RR4	WS1 WS2	WR1 WR2 WR3 WR4
6.3	Are we getting the best?					WS1 WS2 WS4 WS7	WR1 WR2 WR3 WR4
6.4	Intensive farming	OS1 OS2 OS3 OS4 OS6	OR1 OR2 OR3 OR4 OR5 OR6	RS2 RS3 RS6b	RR1 RR2 RR3 RR4		
6.5	Planning a party			RS1 RS2 RS3 RS5 RS6b RS8	RR1 RR2 RR3 RR4	WS1	WR1 WR2 WR3 WR4

6.6	Food advertising					WS1 WS2 WS5 WS9	WR1 WR2 WR3 WR4
6.7	Advertising healthy food	OS1 OS2 OS3 OS4	OR1 OR2 OR3 OR4 OR6				
6.8	Eating in school					WS1 WS2 WS3 WS4 WS5 WS6 WS7 WS8 WS9	WR1 WR2 WR3 WR4
6.9	Cafeteria campaign	OS1 OS2 OS3 OS4 OS6	OR1 OR3 OR4 OR5 OR6 OR7 OR8				
6.10	Invitation to a celebrity chef	OS4	OR3 OR5 OR6	RS1 RS2 RS3 RS5 RS6b	RR1 RR2 RR3 RR4	WS1 WS2 WS4 WS7 WS9	WR1 WR2 WR3 WR4
7	***Multimodality: We're with the band***						
7.1	Setting the scene	OS1 OS2 OS3 OS4 OS5 OS7	OR2 OR3 OR4 OR5				
7.2	Band marketing strategies			RS1 RS3 RS4 RS5 RS6a	RR1 RR2 RR3 RR4		

				RS6b RS7			
7.3	Personal research mini-project- part 1	OS1 OS2 OS3 OS4 OS5 OS7		RS1 RS3 RS4 RS5 RS6a RS6b RS7	RR1 RR2 RR3 RR4		
7.4	Personal research mini-project- part 2	OS1 OS2 OS3 OS4 OS5 OS7		RS1 RS2 RS3 RS5 RS8	RR1 RR2 RR3 RR4		
7.5	Studying a music video-part 1	OS1 OS2 OS3 OS4 OS5		RS2 RS3 RS4 RS5 RS7 RS8	RR1 RR2 RR3 RR4		
7.6	Studying a music video- part 2	OS1 OS2 OS3 OS4 OS5		RS2 RS3 RS4 RS5 RS7 RS8	RR1 RR2 RR3 RR4		
7.7	Creating a music video-part 1	OS1 OS2 OS3 OS4				WS1 WS8 WS9	WR1 WR2 WR3 WR4

		OS5					
7.8	Creating a music video-part 2	OS1 OS2 OS3 OS4 OS5				WS1 WS8 WS9	WR1 WR2 WR3 WR4
7.9	Creating a music video-part 3	OS1 OS2 OS3 OS4 OS5				WS1 WS8 WS9	WR1 WR2 WR3 WR4
7.10	Video launch and review	OS1 OS2 OS3 OS4 OS5 OS6 OS7		RS1 RS5 RS8	RR1 RR2 RR3 RR4		
8	***Writing: Touching the Void***						
8.1	Using descriptive detail in non-fiction writing					WS2 WS4	WR1 WR2 WR3 WR4
8.2	Analysing tension			RS2 RS3 RS4 RS5	RR1 RR2 RR3 RR4		
8.3	Creating tension and a sense of relief			RS2 RS3 RS4 RS5	RR1 RR2 RR3 RR4	WS1 WS2 WS3 WS4 WS7	WR1 WR2 WR3 WR4
8.4	Argument and analysis	OS1 OS2 OS3 OS4	OR2 OR3 OR4 OR5 OR6	RS6a RS6b	RR1 RR2 RR3 RR4		

		OS5					
8.5	Developing points of view			RS3 RS4 RS5	RR1 RR2 RR3 RR4	WS1 WS8	WR1 WR2 WR3 WR4
8.6	Writing analysis					WS1 WS2	
8.7	Analysing persuasive speech and writing			RS2 RS3 RS4 RS5 RS7 RS8	RR1 RR2 RR3 RR4		
8.8	Planning persuasive speech					WS1 WS2 WS8	WR1 WR2 WR3 WR4
8.9	Crafting and delivering persuasive speech	OS1 OS2 OS3 OS4 OS5 OS6 OS7	OR2 OR3 OR4 OR5 OR6			WS1 WS2	WR1 WR2 WR3 WR4
8.10	Stranger than fiction	OS2 OS3 OS4	OR1 OR2 OR3 OR4 OR5 OR6 OR8	RS2 RS3 RS4 RS5	RR1 RR2 RR3 RR4	WS1 WS8	WR1 WR2 WR3 WR4
9	***Transition to GCSE: Poetry from other cultures***						
9.1	What is culture?	OS3 OS7	OR1 OR2 OR5 OR6 OR7 OR8	RS1 RS2 RS3	RR1 RR2 RR3 RR4		
9.2	Then and now	OS1 OS2 OS3 OS4 OS5 OS7	OR1 OR2 OR3 OR4 OR5 OR6 OR7 OR8	RS1 RS2 RS3 RS4 RS5	RR1 RR2 RR3 RR4		

9.3	Growing up	OS1 OS2 OS3 OS5 OS7	OR1 OR2 OR3 OR4 OR5 OR6 OR7 OR8	RS1 RS2 RS3 RS4 RS5	RR1 RR2 RR3 RR4		
9.4	Parents	OS1 OS2 OS5 OS7	OR1 OR2 OR3 OR4 OR5 OR6 OR7 OR8	RS1 RS2 RS3 RS4 RS5	RR1 RR2 RR3 RR4		
9.5	Living in a different country	OS1 OS2 OS3 OS5 OS7	OR1 OR2 OR3 OR4 OR5 OR6 OR7 OR8	RS1 RS2 RS3 RS4 RS5 RS7	RR1 RR2 RR3 RR4		
9.6	Beliefs	OS1 OS2 OS3 OS4 OS5 OS7	OR1 OR2 OR3 OR4 OR5 OR6 OR7 OR8	RS1 RS2 RS3 RS4 RS5 RS7	RR1 RR2 RR3 RR4		
9.7	Survival-part 1	OS1 OS3	OR1 OR2 OR3 OR4 OR5 OR6 OR7 OR8	RS1 RS2 RS3 RS4 RS5 RS7 RS8	RR1 RR2 RR3 RR4		
9.8	Survival-part 2	OS1 OS2 OS5 OS7	OR1 OR2 OR3 OR4 OR5 OR6 OR7 OR8	RS1 RS2 RS3 RS4 RS5 RS7	RR1 RR2 RR3 RR4		
9.9	Podcasting- comparing two poems	OS2 OS6	OR1 OR2 OR3 OR4 OR5 OR6	RS1 RS2 RS3 RS4 RS5 RS7	RR1 RR2 RR3 RR4		

			OR7 OR8				
9.10	Celebration!	OS3 OS7	OR1 OR2 OR3 OR4 OR5 OR6 OR7 OR8	RS1 RS2 RS3 RS4 RS5 RS7	RR1 RR2 RR3 RR4	(1)	(WR1 WR2 WR3 WR4)