

Interactive English Year 8 : Matching to the National Orders for English in Wales

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Unit		Oracy Skills	Oracy Range	Reading Skills	Reading Range	Writing Skills	Writing Range
1	<i>Multimodality: The rise of social networking</i>						
1.1	The development of communication	OS1 OS2 OS3 OS7	OR3 OR4 OR5				
1.2	Identifying perceptions and challenging views	OS1 OS2	OR3 OR4	RS2 RS5	RR1 RR2 RR3 RR4		
1.3	Exploring social networking sites		OR4	RS4 RS5 RS7	RR1 RR2 RR3 RR4		
1.4	Current media perceptions			RS2 RS3 RS5	RR1 RR3 RR4		
1.5	Applying knowledge of social networks			RS4 RS5	RR1 RR3 RR4	WS1 WS8	WR1 WR2 WR3 WR4
1.6	Communication then and now		OR8	RS4 RS6b RS7 RS8	RR1 RR3 RR4		WR1 WR2 WR3 WR4
1.7	The future of social networking	OS1 OS2 OS3 OS7	OR3 OR4 OR5				
1.8	Future project	OS1 OS2	OR2 OR3				
1.9	Future project presentation	OS1 OS3	OR2 OR3				
1.10	Project dilemma	OS1		RS3		WS1 WS2	WR1 WR2

		OS2				WS8 WS9	WR3 WR4
2	<i>Dialogic talk: Thinking about poetry</i>						
2.1	The purpose of talk	OS1 OS2	OR3 OR4 OR6	RS3	RR1 RR2 RR3 RR4		
2.2	The language of exploration and speculation	OS1 OS2 OS5 OS6	OR3 OR4 OR6 OR8	RS3	RR1 RR2 RR3 RR4		
2.3	Adopting different roles in a group	OS1 OS2 OS5 OS6	OR3 OR4 OR6 OR8	RS3 RS5	RR1 RR2 RR3 RR4		
2.4	The grammar of talk: a good poem?	OS1 OS2 OS3 OS5 OS6	OR3 OR4 OR6 OR8	RS3 RS5	RR1 RR2 RR3 RR4		
2.5	The grammar of talk: a good discussion?	OS2 OS3 OS5 OS6 OS7	OR3 OR4 OR6 OR8				
2.6	Whole class dialogic talk	OS1 OS2 OS3 OS4	OR3 OR4	RS3 RS5 RS7	RR1 RR2 RR3 RR4		

2.7	Introducing Socratic talk	OS1 OS2 OS3 OS4 OS6 OS7	OR3 OR4 OR6 OR8	RS3 RS5	RR1 RR2 RR3 RR4		
2.8	Developing Socratic talk	OS1 OS2 OS3 OS4 OS6 OS7	OR3 OR4 OR6 OR8	RS3 RS5	RR1 RR2 RR3 RR4		
2.9	Exploratory talk	OS1 OS2 OS3 OS4 OS6 OS7	OR3 OR4 OR6 OR8	RS3 RS5	RR1 RR2 RR3 RR4		
2.10	Compiling an anthology	OS1 OS2 OS4 OS6 OS7	OR3 OR4 OR6 OR8	RS3 RS5	RR1 RR2 RR3 RR4		
3	<i>Writing non-fiction: Sports writing</i>						
3.1	What's a sport?	OS1 OS2 OS3	OR3 OR4 OR6 OR8				
3.2	'Sports for today			RS2 RS3	RR1 RR2	WS1 WS8	WR1 WR2

				RS6b	RR3 RR4		WR3 WR4
3.3	Writing a magazine article					WS1 WS2 WS3	WR1 WR2 WR3 WR4
3.4	Looking at newspapers			RS3 RS4 RS5 RS7 RS8	RR1 RR2 RR3 RR4		
3.5	The language of newspapers			RS4 RS5 RS7	RR1 RR2 RR3 RR4	WS1 WS2	WR1 WR2 WR3 WR4
3.6	Match reports			RS2 RS3 RS4 RS5 RS7 RS8	RR1 RR2 RR3 RR4		
3.7	Writing your own match reports					WS1 WS2 WS4 WS7	WR1 WR2 WR3 WR4
3.8	Save our sports centre	OS1 OS2 OS6	OR3 OR4 OR6 OR8				
3.9	Planning for action					WS1 WS2 WS8 WS9	WR1 WR2 WR3 WR4
3.10	Arguing the case					WS1 WS2 WS3 WS4 WS5 WS8 WS9	WR1 WR2 WR3 WR4
4	<i>Pre-20th century texts: Standing the test of time</i>						
4.1	'The more you read, the more things you will know'			RS3 RS5 RS8	RR1 RR2 RR3 RR4		
4.2	The Canterbury Tales- part 1			RS3 RS6a RS6b RS8	RR1 RR2 RR3 RR4		
4.3	The Canterbury Tales-part 2			RS3 RS5	RR1 RR2		

				RS6a RS8	RR3 RR4		
4.4	Robinson Crusoe			RS3 RS5 RS8	RR1 RR2 RR3 RR4		
4.5	Romance or survival?			RS5 RS8	RR1 RR2 RR3 RR4		
4.6	'It's alive!'			RS5 RS8	RR1 RR2 RR3 RR4		
4.7	Great characters			RS2 RS5 RS8	RR1 RR2 RR3 RR4		
4.8	Charles Dickens-part 1	OS3	OR3 OR5 OR6	RS3 RS6a RS6b RS8	RR1 RR2 RR3 RR4		
4.9	Charles Dickens-part 2			RS3 RS4 RS5 8	RR1 RR2 RR3 RR4		
4.10	Going for gold			RS5 RS8	RR1 RR2 RR3 RR4		
5	<i>Research and presentation: Celebrity</i>						
5.1	Finding information and sharing ideas			RS3 RS6b	RR1 RR2 RR3 RR4		
5.2	Structuring a speech	OS1 OS5	OR3 OR4				
5.3	The film challenge	OS1 OS5 OS6	OR1 OR3 OR4				
5.4	Using many different techniques in speech	OS1 OS3 OS5	OR3 OR4 OR5 OR6				
5.5	Chat show talk	OS6	OR1 OR7				

			OR8				
5.6	Chat show talk performances	OS5 OS6 OS7	OR3 OR4 OR5 OR6				
5.7	The greatest films of all time			RS1 RS3 RS6b	RR1 RR2 RR3 RR4	WS1 WS2	WR1 WR2 WR3 WR4
5.8	In my humble opinion	OS1 OS3 OS5 OS6 OS7	ORS OR4 OR5 OR6				
5.9	Formal presentation as cinema manager	OS3 OS4 OS5 OS6 OS7	OR4 OR5 OR6				
5.10	Reflecting on skills learned and creative response	OS1 OS3 OS5 OS6 OS7	OR1 OR3 OR4 OR5 OR6				
6	<i>Developing critical analysis: Raven's Gate</i>						
6.1	Skilful readers			RS2 RS3 RS4	RR1 RR2 RR3 RR4		
6.2	Gathering evidence			RS2 RS3 RS4 RS5 RS7	RR1 RR2 RR3 RR4		
6.3	The devil's in the detail			RS2 RS3 RS4 RS5 RS7	RR1 RR2 RR3 RR4		

6.4	Twists and turns		OR4 OR5 OR6	RS2 RS3 RS4 RS5 RS6b RS7	RR1 RR2 RR3 RR4		
6.5	The craft of setting			RS1 RS2 RS3 RS4 RS5 RS7 RS8	RR1 RR2 RR3 RR4		
6.6	A little light relief			RS1 RS2 RS5 RS6b RS7	RR1 RR2 RR3 RR4		
6.7	Caught!			RS2 RS3 RS4 RS5 RS7 RS8	RR1 RR2 RR3 RR4		
6.8	The gate			RS2 RS3 RS4 RS5 RS7	RR1 RR2 RR3 RR4		
6.9	Literary language			RS2 RS5	RR1 RR2 RR3 RR4	WS1 WS2 WS3 WS9	WR1 WR2 WR3 WR4
6.10	Reflective readers	OS1	OR1 OR4 OR6	RS2 RS5 RS8	RR1 RR2 RR3 RR4		
7	<i>Writing: Fiction, drama and poetry</i>						
7.1	Readers as writers					WS4 WS8	WR1 WR2 WR3 WR4
7.2	Audience and purpose					WS8	WR1 WR2 WR3 WR4
7.3	Developing character					WS1 WS2 WS3 WS4	WR1 WR2 WR3 WR4

7.4	Developing setting					WS1 WS2 WS3	WR1 WR2 WR3 WR4
7.5	Developing mood					WS1 WS4 WS8	WR1 WR2 WR3 WR4
7.6	A story for a child					WS1 WS2 WS3 WS8	WR1 WR2 WR3 WR4
7.7	Drama- part 1					WS1 WS8	WR1 WR2 WR3 WR4
7.8	Drama- part 2		OR3 OR4 OR5 OR6			WS1 WS3 WS4 WS7	WR1 WR2 WR3 WR4
7.9	Poetry- part 1					WS1 WS3 WS4 WS8	WR1 WR2 WR3 WR4
7.10	Poetry- part 2	OS6	OR3 OR4 OR5 OR6			WS1 WS8 WS9	WR1 WR2 WR3 WR4
8	<i>Moving image: Killing Time at Home</i>						
8.1	Establishing character- first impressions			RS3 RS5 RS7 RS8	RR1 RR2 RR3 RR4	WS1	WR1 WR2 WR3 WR4
8.2	Establishing character-mise-en-scene			RS3 RS5 RS7	RR1 RR2 RR3 RR4		
8.3	Developing character- cinematography			RS3 RS4 RS5 RS7	RR1 RR2 RR3 RR4		
8.4	Developing character-music and sound	OS1 OS3	OR1 OR3 OR4 OR5 OR6	RS3 RS5 RS7	RR1 RR2 RR3 RR4		
8.5	Developing character- speech	OS1 OS3	OR1 OR3 OR4 OR5 OR6	RS3 RS5 RS7	RR1 RR2 RR3 RR4	WS1 WS3	WR1 WR2 WR3 WR4
8.6	Developing character- narrative structure			RS4 RS5 RS6a	RR1 RR2 RR3 RR4		

				RS6b RS7			
8.7	Developing character-imagery and symbolism			RS3 RS4 RS5 RS7	RR1 RR2 RR3 RR4	WS1	WR1 WR2 WR3 WR4
8.8	Reading character for assessment			RS3 RS5	RR1 RR2 RR3 RR4		
8.9	Selling product identity	OS1 OS3	OR1 OR3 OR4 OR5 OR6		RR1 RR2 RR3 RR4		
8.10	Selling national identity			RS3 RS5 RS7	RR1 RR2 RR3 RR4	WS1	WR1 WR2 WR3 WR4
9	<i>Using drama to explore a play: Wild Boy, Wild Girl</i>						
9.1	Introducing Wild Girl	OS3	OR3 OR4 OR5	RS3	RR1 RR2 RR3 RR4		
9.2	Relationships and feelings	OS3	OR3 OR4 OR5	RS3	RR1 RR2 RR3 RR4		
9.3	Mixed feelings	OS3	OR3 OR4 OR5	RS3 RS5 RS8	RR1 RR2 RR3 RR4		
9.4	Looking at language	OS7		RS5 RS7	RR1 RR2 RR3 RR4		
9.5	Staging the play	OS3	OR3 OR4 OR5	RS3 RS5 RS7	RR1 RR2 RR3 RR4	WS1 WS9	WR1 WR2 WR3 WR4
9.6	Directing the scene	OS3 OS7	OR3 OR4 OR5	RS3	RR1 RR2 RR3 RR4		
9.7	Wild Girls	OS3 OS7	OR3 OR4 OR5	RS3	RR1 RR2 RR3 RR4		
9.8	'A story is not a tame trapped thing'			RS3 RS5 RS6b	RR1 RR2 RR3 RR4		

				RS8			
9.9	Bringing Wild Girl to life	OS1	OR3 OR4 OR5	RS3	RR1 RR2 RR3 RR4		
9.10	The curtain rises	OS1	OR3 OR4 OR5				