

Interactive English Year 7: Matching to the National Orders for English in Wales

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Unit		Oracy Skills	Oracy Range	Reading Skills	Reading Range	Writing Skills	Writing Range
1	<i>Studying the novel: Framed</i>						
1.1	Team Hughes	OS1	OR4	RS2 RS3	RR1 RR3 RR4		
1.2	Marvellous Manod			RS2	RR1 RR3 RR4		
1.3	Mystery up the mountain			RS2 RS3 RS7			
1.4	Don't count your chickens	OS1	OR4 OR5	RS2 RS5	RR3 RR4		
1.5	The power of paintings	OS1	OR4 OR5	RS2 RS3	RR3 RR4		
1.6	Paintings are like mutagen			RS2 RS3 RS4 RS5	RR3 RR4		
1.7	Looking from the wrong angle	OS1	OR4 OR5	RS2 RS3 RS4	RR3 RR4		
1.8	The perfect crime?	OS2 OS3 OS4 OS5 OS7	OR3 OR4 OR5 OR6				
1.9	Zebras are not impossible			RS2 RS3 RS4 RS7	RR1 RR3 RR4		
1.10	Writing a review			RS2 RS4 RS5	RR1 RR3 RR4	WS1 WS2 WS3 WS4 WS7 WS8 WS9	WR1 WR4

2	<i>Writing :Child of the 21st century</i>						
2.1	The real me		OR2	RS2 RS3 RS5	RR3 RR4	WS2 WS3 WS5	WR1 WR3
2.2	Information texts		OR2	RS2 RS3 RS5	RR3 RR4		WR1 WR3
2.3	Planning an interview		OR2 OR4		RR3 RR4	WS1 WS8	WR1 WR3
2.4	Writing a good paragraph		OR2		RR3 RR4	WS2 WS5	WR1 WR3
2.5	Sharing the findings	OS2	OR2 OR4		RR3 RR4	WS1 WS8	WR1 WR3
2.6	Writing the report		OR2 OR4		RR3 RR4	WS2 WS5 WS9	WR1 WR3
2.7	Time capsule	OS1 OS2 OS6 OS7	OR2 OR3 OR4		RR3 RR4	WS2	WR1 WR3
2.8	My time capsule		OR2		RR3 RR4	WS1 WS8	WR1 WR3
2.9	How it works		OR2		RR3 RR4	WS1 WS2 WS5 WS8	WR1 WR3
2.10	You will be the judge	OS1 OS2 OS3 OS4 OS6	OR2		RR3 RR4	WS2	WR1 WR3
3	<i>Poetry: An introduction to form and style</i>						
3.1	'Pay-back Time'	OS2 OS4	OR4 OR5	RS2 RS3 RS4	RR1 RR2 RR3 RR4		

3.2	'Turpin's Rant'	OS3 OS4	OR4 OR5	RS5 RS6b	RR1 RR2 RR3 RR4		
3.3	'During Wind and Rain'	OS3 OS7	OR4 OR5	RS2 RS3 RS4	RR1 RR2 RR3 RR4		
3.4	'Anthem for Doomed Youth'	OS1 OS2	OR4 OR5	RS2 RS3 RS4 RS8	RR1 RR2 RR3 RR4		
3.5	'If thou must love me'	OS1 OS2	OR3 OR4 OR5		RR1 RR2 RR3 RR4	WS1 WS7	WR1 WR2 WR3 WR4
3.6	'Upon Westminster Bridge'			RS2 RS3 RS4	RR1 RR2 RR3 RR4	WS8	WR1 WR2 WR3 WR4
3.7	'Mariana'	OS2 OS3	OR3 OR4	RS4 RS5 RS7	RR1 RR2 RR3 RR4		
3.8	'Half-Caste'	OS5 OS6 OS7	OR1 OR2	RS2 RS4 RS5 RS8	RR1 RR2 RR3 RR4		
3.9	'Human Beings'			RS2 RS3 RS4	RR1 RR2 RR3 RR4	WS1 WS2 WS3 WS4	WR1 WR2 WR3 WR4
3.10	Creative Response				RR1 RR2 RR3 RR4	WS1 WS8 WS9	WR1 WR2 WR3 WR4
4	<i>Moving image: Bush bikes</i>						
4.1	Exploring sound and structuring stories	OS1 OS7	OR2	RS3 RS4 RS6b RS8	RR3 RR4		
4.2	Exploring images and characters		OR2	RS3 RS5 RS6b RS8	RR3 RR4		
4.3	Exploring camera shots		OR2	RS3 RS4 RS5 RS6b RS8	RR3 RR4		
4.4	The writer's/film-maker's		OR2	RS3 RS4	RR3 RR4		

	viewpoint			RS5 RS6b RS8			
4.5	Exploring structure		OR2	RS4 RS5 RS8	RR3 RR4		
4.6	Creating your narrative		OR2		RR3 RR4	WS1 WS2 WS4 WS8 WS9	WR1 WR2 WR3 WR4
4.7	Storyboarding a section of your own film		OR2	RS5 RS6b RS8	RR3 RR4	WS1 WS8 WS9	WR1 WR2 WR3 WR4
4.8	Translating from film into written text		OR2	RS5	RR3 RR4	WS2 WS3 WS4 WS7	WR1 WR2 WR3 WR4
4.9	Writing a section of your film		OR2	RS5	RR3 RR4	WS1 WS2 WS3 WS4 WS8 WS9	WR1 WR2 WR3 WR4
4.10	Analysing narrative writing	OS3	OR2 OR4	RS3 RS5 RS7	RR3 RR4	WS1 WS2 WS3 WS7 WS8	WR1 WR2 WR3 WR4
5	<i>Speaking and listening: Developing communication skills</i>						
5.1	Rules, rules, rules	OS1 OS2 OS3 OS4 OS7	OR1 OR2 OR3 OR4 OR6 OR7 OR8				
5.2	Home versus school	OS1 OS2 OS3	OR1 OR2 OR3 OR4 OR6 OR7				

		OS6 OS7	OR8				
5.3	The big debate	OS1 OS2 OS3 OS4 OS5	OR1 OR2 OR3 OR4 OR6 OR7 OR8				
5.4	Airs and graces	OS1 OS3 OS7	OR1 OR2 OR3 OR4 OR5 OR6 OR7 OR8				
5.5	Global gamble	OS1 OS3	OR1 OR2 OR3 OR4 OR6 OR7 OR8			WS1 WS7	WR1 WR2 WR3 WR4
5.6	I have a dream	OS1 OS2 OS3 OS5 OS6 OS7	OR1 OR2 OR3 OR4 OR5 OR6 OR7 OR8	RS2 RS3 RS4 RS7 RS8	RR1 RR2 RR3 RR4		
5.7	Just a Minute	OS1 OS3 OS4 OS5 OS6	OR1 OR2 OR3 OR4 OR6 OR7 OR8				
5.8	It's my life	OS1 OS2 OS3 OS4 OS5 OS7	OR1 OR2 OR3 OR4 OR6 OR7 OR8				

5.9	I'm in charge	OS1 OS2 OS3 OS4 OS6	OR1 OR2 OR3 OR4 OR6 OR7 OR8			WS1 WS4 WS5 WS8 WS9	WR1 WR2 WR3 WR4
5.10	Student choice	OS1 OS2 OS4 OS6 OS7	OR1 OR2 OR3 OR4 OR6 OR7 OR8			WS1	WR1 WR2 WR3 WR4
6	<i>Writing: Saving the animals</i>						
6.1	Gathering information			RS3 RS5 RS6b RS7	RR1 RR2 RR3 RR4		
6.2	Language and presentation- part 1			RS2 RS3 RS4 RS5 RS6b RS7	RR1 RR2 RR3 RR4		
6.3	Language and presentation- part 2			RS3 RS4 RS5 RS6b RS7	RR1 RR2 RR3 RR4		
6.4	Planning a leaflet					WS1 WS2 WS4 WS6 WS8	WR1 WR2 WR3 WR4
6.5	Writing a leaflet					WS1 WS2 WS3 WS4 WS5 WS8	WR1 WR2 WR3 WR4
6.6	Animals in the media			RS1 RS2	RR1 RR2		

				RS3 RS4 RS5 RS6b RS7	RR3 RR4		
6.7	Animal articles					WS4 WS9	WR1 WR2 WR3 WR4
6.8	Noah's Ark			RS2 RS4 RS5 RS7	RR1 RR2 RR3 RR4	WS1 WS2 WS4 WS5 WS9	WR1 WR2 WR3 WR4
6.9	Writing a speech	OS1 OS2 OS5 OS6 OS7	OR1 OR2 OR3 OR4 OR5 OR6 OR8			WS2 WS4 WS5 WS8	WR1 WR2 WR3 WR4
6.10	Sink or swim	OS1 OS2 OS3 OS4 OS5 OS6 OS7	OR1 OR3 OR4 OR5 OR6 OR8				WR1 WR2 WR3 WR4
7	<i>Shakespeare: Macbeth</i>						
7.1	Fair is foul and foul is fair	OS7	OR4 OR5 OR6 OR8		RR1 RR2 RR3 RR4		
7.2	The bell invites me...	OS7	OR5 OR6 OR8	RS2 RS3 RS5	RR1 RR2 RR3 RR4		
7.3	He can report...	OS7	OR2 OR3 OR4	RS2 RS3 RS4 RS5 RS7 RS8	RR1 RR2 RR3 RR4	WS8 WS9	WR1 WR2 WR3 WR4
7.4	This dead butcher and his fiendlike queen	OS7	OR2 OR3 OR4	RS2 RS3 RS4 RS5	RR1 RR2 RR3 RR4		

				RS6b			
7.5	Where the place?			RS1 RS2 RS3 RS4 RS5 RS7	RR1 RR2 RR3 RR4	WS1 WS4	WR1 WR2 WR3 WR4
7.6	It will have blood they say, blood will have blood			RS1 RS2 RS3 RS4 RS5 RS7	RR1 RR2 RR3 RR4		
7.7	The multitudinous seas incardine	OS7	OR2 OR3 OR4	RS1 RS2 RS3 RS4 RS5 RS7	RR1 RR2 RR3 RR4		
7.8	Double, double toil and trouble	OS3 OS7	OR2 OR3 OR4 OR5		RR1 RR2 RR3 RR4		
7.9	A tale told...			RS1 RS4 RS7 RS8	RR1 RR2 RR3 RR4		
7.10	The time is free	OS7	OR2 OR3 OR4 OR5 OR8	RS2 RS3 RS4 RS5 RS6b	RR1 RR2 RR3 RR4	WS1 WS2 WS9	WR1 WR2 WR3 WR4
8	<i>Multimodality: Travel texts</i>						
8.1	Exploring key concepts	OS3 OS4	OR1 OR2 OR3 OR4 OR5 OR6	RS2 RS3 RS5 RS6b RS7 RS8	RR1 RR2 RR3 RR4		
8.2	Exploring printed travel texts	OS3 OS4	OR1 OR2 OR3 OR4 OR5 OR6	RS2 RS3 RS5 RS6b RS7 RS8	RR1 RR2 RR3 RR4		
8.3	Exploring travel podcasts	OS3 OS4	OR1 OR2 OR3	RS2 RS3 RS4 RS5	RR1 RR2 RR3 RR4		

				RS6b RS7 RS8			
8.4	Creating travel podcasts	OS1 OS2 OS3 OS6	OR1 OR2 OR3 OR4 OR5 OR6 OR8			WS1 WS8 WS9	WR1 WR2 WR3 WR4
8.5	Exploring moving image and travel texts-part 1	OS1 OS2 OS4	OR1 OR2 OR3 OR4 OR8	RS2 RS3 RS4 RS5 RS7 RS8	RR1 RR2 RR3 RR4		
8.6	Exploring moving image and travel texts-part 2	OS1 OS2 OS4	OR1 OR2 OR3 OR4 OR8	RS2 RS3 RS4 RS5 RS7 RS8	RR1 RR2 RR3 RR4		
8.7	Creating moving image travel texts	OS1 OS2 OS3	OR1 OR2 OR3 OR4			WS1 WS7 WS8 WS9	WR1 WR2 WR3 WR4
8.8	Mapping the structure of a travel website	OS1 OS2 OS3	OR1 OR2 OR3 OR4	RS2 RS3 RS4 RS5 RS7 RS8	RR1 RR2 RR3 RR4		
8.9	Creating a travel website- part 1	OS1 OS2 OS3 OS7	OR3 OR4 OR6			WS1 WS8 WS9	WR1 WR2 WR3 WR4
8.10	Creating a travel website- part 2	OS1 OS2 OS3 OS7	OR3 OR4 OR6			WS1 WS2 WS4 WS8 WS9	WR1 WR2 WR3 WR4

9	<i>Multicultural Britain: Research and presentation</i>						
9.1	Asking the questions	OS1 OS2 OS3 OS4 OS6	OR1 OR2 OR3 OR4 OR7 OR8			WS1 WS8	WR1 WR2 WR3 WR4
9.2	Locating information			RS1 RS2 RS3 RS6a RS6b	RR1 RR2 RR3 RR4		
9.3	Evaluating information			RS1 RS2 RS3 RS5 RS6b	RR1 RR2 RR3 RR4		
9.4	Making notes			RS1 RS2 RS3 RS5 RS6b RS8	RR1 RR2 RR3 RR4	WS1 WS5 WS9	
9.5	Assembling information			RS6b	RR1 RR2 RR3 RR4	WS1 WS8 WS9	WR1 WR2 WR3 WR4
9.6	Learning about other cultures	OS1 OS2 OS3 OS4	OR1 OR2 OR3			WS8	WR1 WR2 WR3 WR4
9.7	Planning your documentary	OS1 OS2 OS3 OS4 OS5	OR1 OR2 OR3 OR4				

		OS7					
9.8	Getting it right	OS1 OS2 OS3 OS4 OS7	OR1 OR2 OR3 OR4				
9.9	Presenting information	OS1 OS2 OS3 OS4 OS6 OS7	OR1 OR2 OR3 OR4 OR5 OR8				
9.10	Reviewing performance	OS1 OS2 OS3 OS4 OS6 OS7	OR1 OR2 OR3 OR4 OR5 OR6 OR8				