

spring 2009

Art & Design

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Textbook and Dictionary

Advanced Art & Design

Bob White & Mark White

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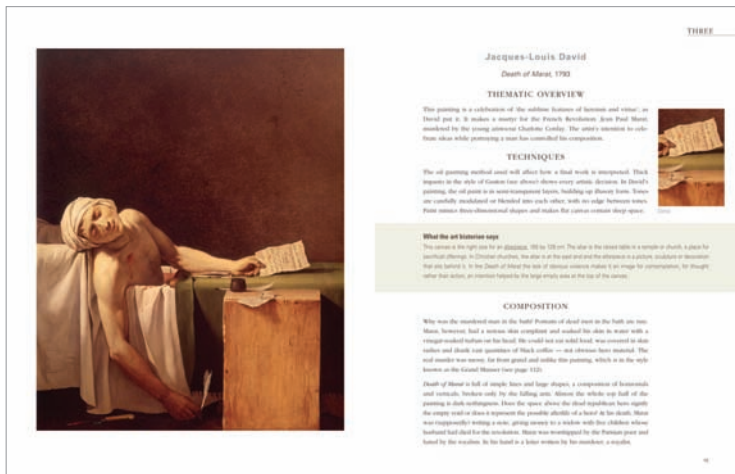
Advanced Art & Design is a major text for critical and contextual studies at AS and A2. Its aim is to help students use these studies for their project work by providing clear, detailed and highly accessible commentary on an extensive range of Genres, artists and art works.

Early chapters cover the 'Genres' of life and still life, form and texture, and land, as well as the **formal elements** of line, tone, figure, colour and pattern. Each chapter begins with a **summary** of its content and a clear list of expected **learning outcomes**. Key **examples** of artists and art works are used to illustrate and analyse each Genre and formal element, with **insightful comment** from contemporary artists, critics, curators and examiners.



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Contents

- Chapter 1 Route planning
'Key steps in your journey'
- Chapter 2 Life and still life: line and tone
'People and things'
- Chapter 3 Form and texture: history/figure
'Shaping up'
- Chapter 4 Land: colour and pattern
'Beyond the blue horizon'
- Chapter 5 Cover: drapery
'Externally set assignment: how to approach exams'
- Chapter 6 How to...
- Chapter 7 Visiting museums and galleries



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Mark White

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Bob White & Mark White



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About the authors

Bob White is a Chief Examiner for a major examination board, a visiting tutor for Goldsmiths College, and a practising artist exhibiting mostly in the UK and Japan.

Mark White is a moderator for a major examination board, Head of Art and Art History at a secondary school in Kent, and a practising artist exhibiting mostly in the UK.

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